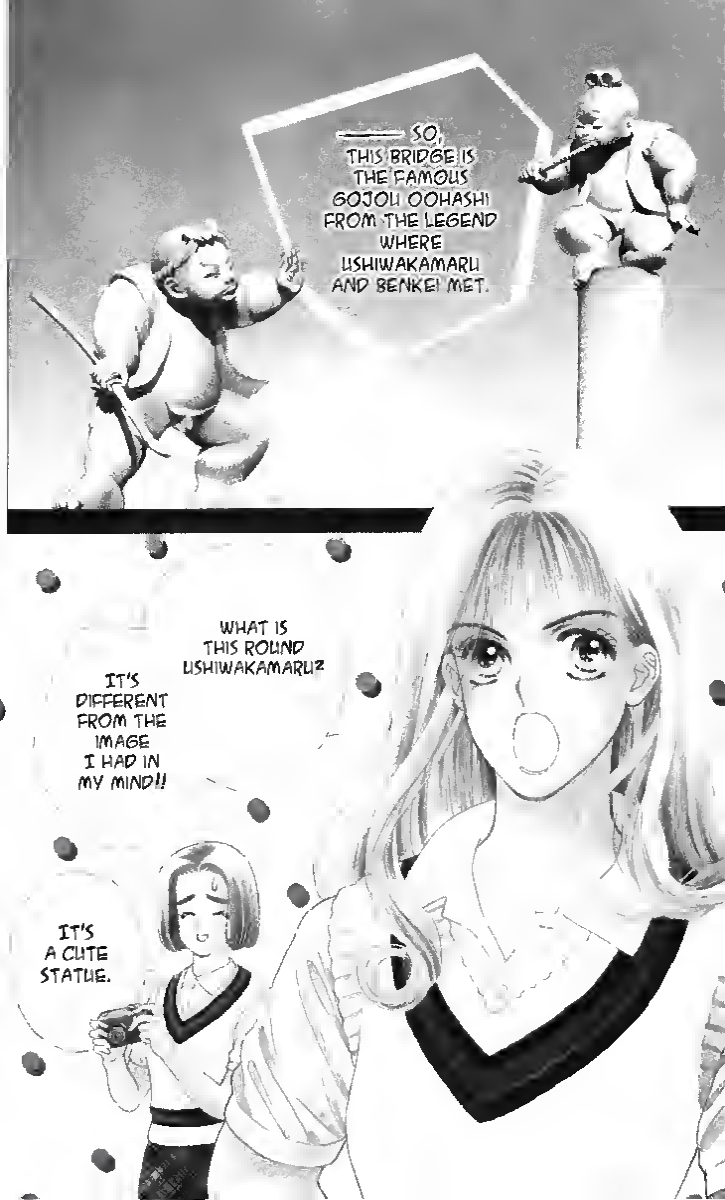
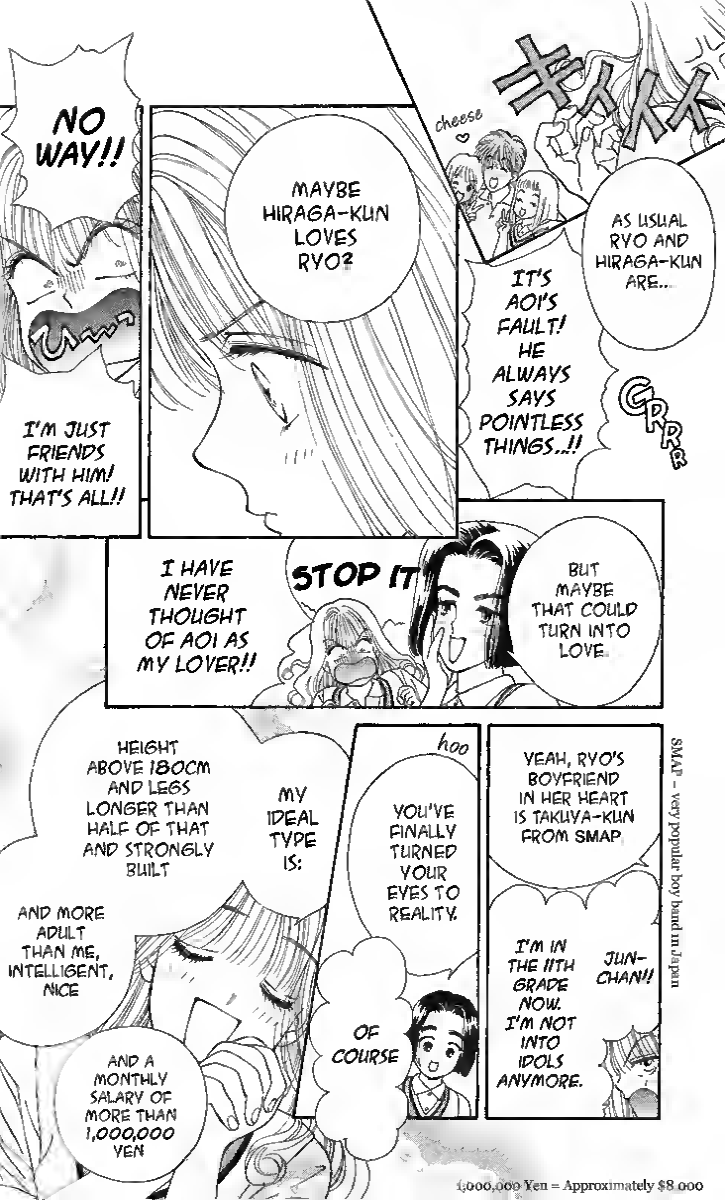
~ Katana ... sword usually used by samurai.

リョウ
Ryo
①
No. 1
UEDA Rinko


—— SO, THIS BRIDGE IS THE FAMOUS GOJOU OOHASHI FROM THE LEGEND WHERE USHIWAKAMARU AND BENKEI MET.
WHAT IS THIS ROUND USHIWAKAMARU?
IT'S DIFFERENT FROM THE IMAGE I HAD IN MY MIND!!
IT'S A CUTE STATUE.

Anmitsu = sweet Japanese snack
花山高校 御一行様
JUN-CHAN, SHALL WE GO TO SANJOU STREET DURING OUR FREE TIME THIS AFTERNOON?
THERE'S A NICE ANMITSU SHOP THERE APPARENTLY
OK, SO LET'S WALK ON THE GOJOU OOHASHI.
You had a refill too
Did I?
RYO'S STOMACH IS MEGA-TON CLASS
RYO, YOU JUST ATE SOME KAMA AGE UDON
Kama Age Udon = "cutt...fin..." udon noodles
JUN, DID YOU KNOW? IN PRIMARY SCHOOL, EVERYONE WAS CALLING RYO THE LEFT-OVER FOOD DISPOSAL TEAM
I'M NOT SUR-PRISED
AOI
YOU ...
HIRAGA-KUN LET'S TAKE A PHOTO TOGETHER
OK! ♡
IT'S TRUE. AT LUNCH YOU ALWAYS EAT THE ABSENT PERSON'S BREAD, MILK— EVERYTHING!
AOI!!
WHO IS MEGA-TON CLASS?!


キィィィ
cheese
AS USUAL RYO AND HIRAGA-KUN ARE...
IT'S AOI'S FAULT! HE ALWAYS SAYS POINTLESS THINGS..!!
GRRR
MAYBE HIRAGA-KUN LOVES RYO?
NO WAY!!
I'M JUST FRIENDS WITH HIM! THAT'S ALL!!
BUT MAYBE THAT COULD TURN INTO LOVE
STOP IT
I HAVE NEVER THOUGHT OF AOI AS MY LOVER!!
YEAH, RYO'S BOYFRIEND IN HER HEART IS TAKUYA-KUN FROM SMAP
JUN-CHAN!!
I'M IN THE 11TH GRADE NOW. I'M NOT INTO IDOLS ANYMORE.
hoo
YOU'VE FINALLY TURNED YOUR EYES TO REALITY.
OF COURSE
MY IDEAL TYPE IS:
HEIGHT ABOVE 180CM AND LEGS LONGER THAN HALF OF THAT AND STRONGLY BUILT
AND MORE ADULT THAN ME, INTELLIGENT, NICE
AND A MONTHLY SALARY OF MORE THAN 1,000,000 YEN

SMAP – very popular boy band in Japan

1,000,000 Yen = Approximately $8,000

AND IF THE FACE WAS TAKUYA-KUN'S IT WOULD BE GREAT— ♡
Say cheese
FLASH
Kaaa
HMM RYO.
JUN-CHAN ARE YOU LISTENING?
EVEN IF THERE WAS A SUPERMAN LIKE THAT, THAT MAN HAS THE RIGHT TO CHOOSE TOO.
Haa
N...NO WAY...
OH, MY, IF YOU KEEP ON SAVING THINGS LIKE THAT, YOU WILL NEVER GET A BOYFRIEND
yare yare
HEY I FOUND A MONK!!
JUN-CHAN, GET A CAMERA!
RYO
Excuse me, may we take a picture together?
I FOUND YOU AT LAST.
JUN-CHAN YOU'RE NEXT. I'LL TAKE ONE FOR YOU
HEH..?
No thanks
SAY CHEESE—
!!
RYO, LOOK OUT!!

KYA
I THOUGHT THAT WE WOULD BE ABLE
TO MEET AGAIN IF I WAITED ON THIS BRIDGE.
BUT WHY DID YOU ESCAPE THAT TIME!?
RYO!!

AREN'T YOU GOING TO SHOW ME THAT TRICK?
WHAT'S THE MATTER?
BE READY!!
RYO !!

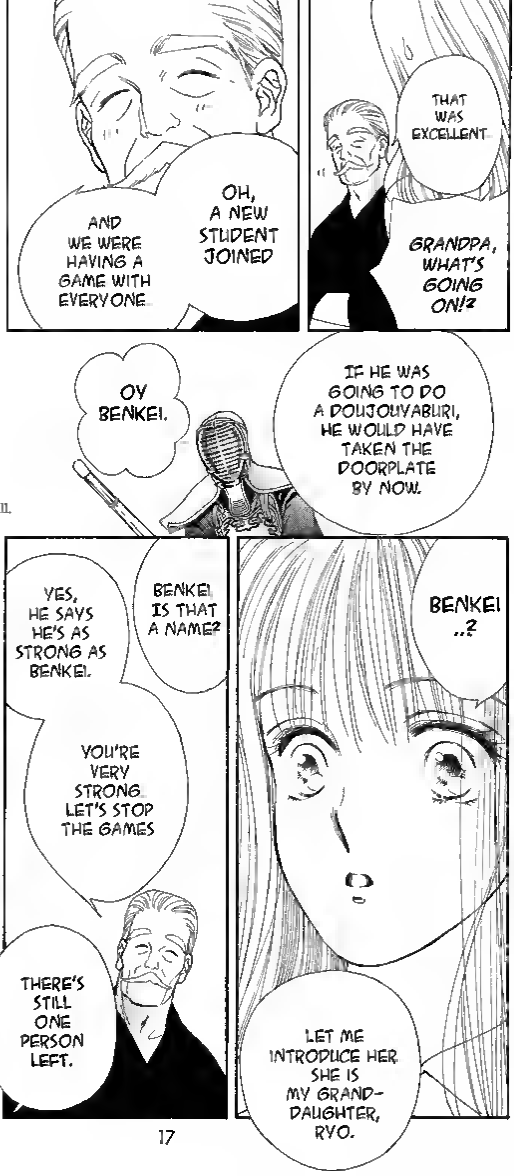
U...
AOI !!
OY
WHAT ARE YOU DOING THERE!?
AH

OY WAIT.
WAIT DAMN IT!!
ばしゃ
ばしゃ
DON'T DIE AOI!
GET UP!!
DID I MAKE YOU CRY?
AOI ...
WHY DON'T YOU SAY THANK YOU?
ばちん
why ?
RYO! WHAT HAVE YOU DONE TO HIRAGA-KUN...!!
HE WAS PRETENDING TO BE DEAD!!
Ouch
I was worried about him for real!!
YOU DIDN'T HAVE TO SLAP ME, DID YOU!?
Ya you guys
1 WEEK LATER

修学旅行中の女子高生
Ryo's famous now
IT'S GREAT RYO, IT'S IN THIS MORNING'S NEWSPAPER TOO—
I TOOK THIS PHOTO-GRAPH.♡
THAT'S NOT FUNNY.
THE SCHOOL TRIP WAS RUINED BECAUSE OF INTERROGATIONS AND INSPECTION OF THE SCENE. IT WAS SO INCONVENIENT!!
I KNOW BUT ...
BUT IT'S GOOD THAT YOU ARE OKAY
YOU NEED TO THANK HIM.
YEAH...
I WONDER IF HIRAGA-KUN IS ALRIGHT...
HE WAS ABSENT TODAY AS WELL?
...I'LL GO AND SEE HOW HE IS AFTER SCHOOL...

MOM
I'M GOING TO SEE HOW AOI IS.
AOI-CHAN CAME TO PRACTICE.
HUH!?
HOW CAN HE PRACTICE KENDO AND NOT COME TO SCHOOL!?
THAT IRRES-PONSIBLE MAN!!
カラ
AOI !!

Sukiari – Chance (A phrase used in Kendo)


THAT WAS EXCELLENT
GRANDPA, WHAT'S GOING ON!?
OH, A NEW STUDENT JOINED
AND WE WERE HAVING A GAME WITH EVERYONE
OY BENKEI.
IF HE WAS GOING TO DO A DOUJOUYABURI, HE WOULD HAVE TAKEN THE DOORPLATE BY NOW.
BENKEI ..?
BENKEI IS THAT A NAME?
YES, HE SAYS HE'S AS STRONG AS BENKEI.
YOU'RE VERY STRONG. LET'S STOP THE GAMES
THERE'S STILL ONE PERSON LEFT.
LET ME INTRODUCE HER. SHE IS MY GRAND-DAUGHTER, RYO.

Doujouyaburi – When someone challenges a Dôjô (training hall) and beats all its members and claims the title doorplate of the hall.

I REQUEST
A GAME.
SU..
M...
ME !?
RYO IS MY GRAND-DAUGHTER BUT SHE DOESN'T DO KENDO.
SHE SAYS THINGS LIKE IT STINKS OF SWEAT.
YEAH !!
ウゴ
COME ON. A STRONG PERSON CAN HAVE A GOOD FIGHT EVEN AGAINST A NOVICE.
BUT...
I WANT TO SEE RYO-CHAN IN A KENDO UNIFORM. ♡
Me too
YES, I ALSO WOULD LIKE TO SEE RYO IN A KENDO UNIFORM.
OLD MAN.

It really does stink
IT SUITS YOU RYO.
NOOO, I DON'T WANT TO FIGHT AGAINST A PERSON AS STRONG AS THAT
IT'S OK, HE'S NOT GOING TO FIGHT SERIOUSLY.
WHAT ARE YOU SMILING AT AO!
U-pu pu'pu
WELL, I GET TO SEE RYO GET BEATEN.
YES.
OH, SHUT UP..
YOU SAD MAN!!
BENKEI-SAN BEAT HER GOOD PLEASE.♡
TH...

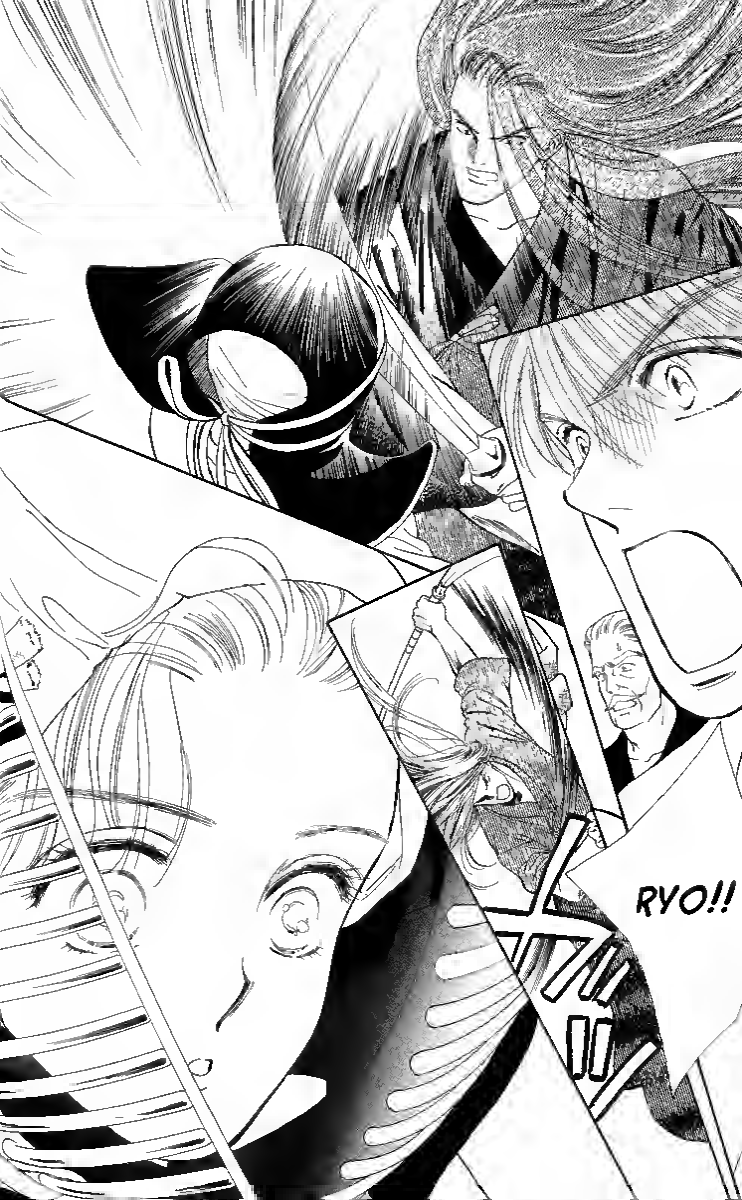
I DON'T NEED IT.
BENKEI, WHERE IS YOUR ARMOR?
Poof
HUH...
THIS IS YOUR SWORD.
THIS PERSON IS BENKEI...!?

WOW IT'S A BEAUTIFUL KATANA.
IS THAT REAL !?
THAT NAGINATA !!
IT IS HIM..
I MUST BEAT YOU
FOR THAT KATANA TO BECOME MINE.
HE ATTACKED ME ON GOJOU OOHASHI!!
IT'S NOT LOOKING GOOD SENSEI..
NO BENKEI!
YOU MUSTN'T FIGHT WITH ANYTHING OTHER THAN A SHINAI...

Naginata – Pole sword

Shinai – Practice sword made of bamboo which is used in Kendo

GRAND-PA!!
I'M COMING.
SENSEI, LOOK OUT!!
THAT WASN'T A PHANTOM KILLER.
HIS TARGET WAS ME RIGHT FROM THE START!!
RYO, RUN!!


RYO!!

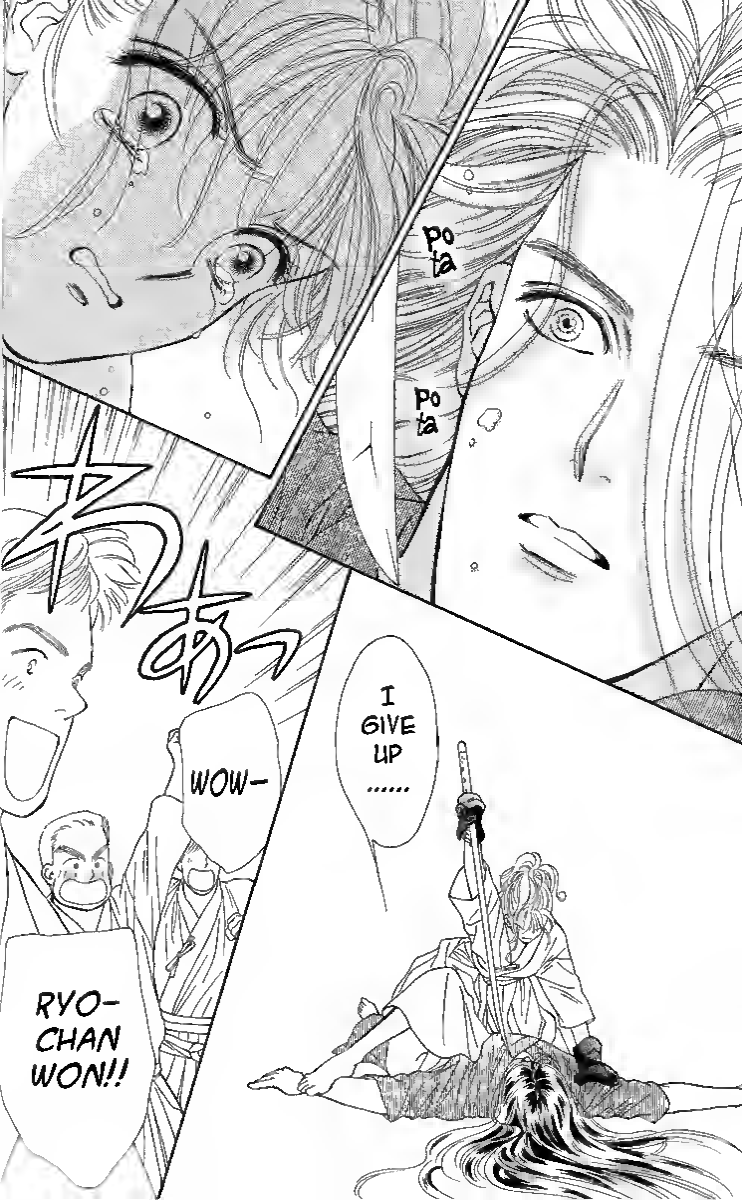
WHY DON'T YOU FIGHT?
AM I GOING TO GET KILLED BY THIS UNREASONABLE PERSON?
AM I GOING TO GET KILLED?
I, BENKEI
HAVE CHASED YOU TO THIS WORLD BUT...
WITHOUT EVER FALLING IN LOVE
OR KISSING

.....YOU ARE
A GIRL.... !?

SORRY
I MISTOOK YOU FOR SOMEONE ELSE...
RYO, ARE YOU OK!?
WHAT'S WRONG WITH...
RYO?
BEING A GIRL!!

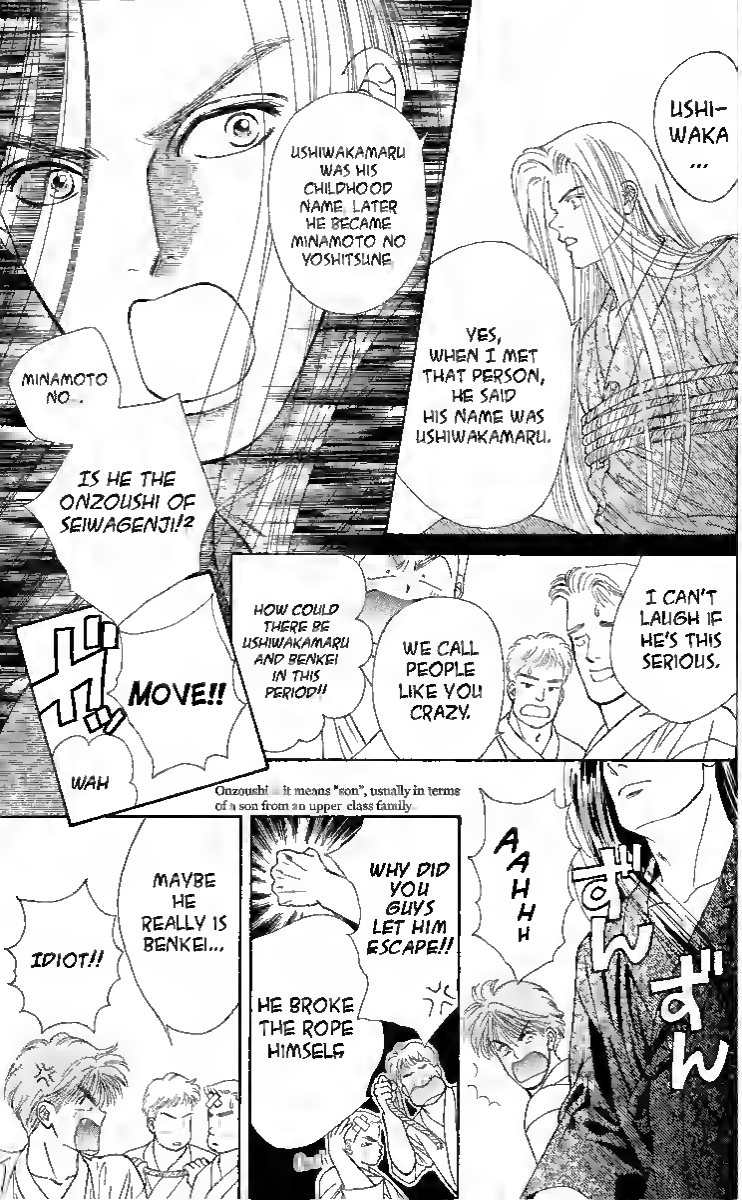
I DON'T INTEND TO FIGHT WITH A GIRL...
S.. STOP
YOU...
SUKIARI !!

U...
HUH...
RYO CUT BENKEI'S LEG!!
Aah
NO!
SHE HIT HIS LEG WITH THE BACK OF THE KATANA.


Po
ta
Po
ta
おお
WOW-
RYO-
CHAN
WON!!
I
GIVE
UP
.....

RYO, ARE YOU HURT?
SENSEI, RYO-CHAN DOES KENDO, DOESN'T SHE?
Well done, Ryo-chan!
NO...
Poro Poro Poro
RYO...
CAPTURE HIM QUICKLY!!
RYO!!

WHO ARE YOU?
THE PERSON WHO IS WANTED BY THE POLICE IN THIS MORNING'S NEWSPAPER!? REALLY?
OLD MAN, THIS IS THE GUY WHO ATTACKED RYO IN KYOTO!!
MY NAME IS MUSASHIBOU BENKEI,
I AM A MONK FROM HIAIZAN.
Hiaizan =mountain
AOI, GET AN AMBULANCE RATHER THAN THE POLICE.
Uhyahihya
IS HE SERIOUS!?
SO WHAT? YOU WERE THE ONE WHO WAS INSIDE YOUR MOTHER'S WOMB UNTIL YOU WERE 18 MONTHS OLD
AND BURNT DOWN SHOSHAZAN'S ENKYOUJI!?
THAT WAS AN ACCIDENT, IT'S NOT MY FAULT.
HE LOST AGAINST RYO-CHAN SO BENKEI HAS TO BECOME RYO-CHAN'S BODYGUARD.
SO, RYO-CHAN IS USHIWAKA-MARU!?


USHI-WAKA...
YES, WHEN I MET THAT PERSON, HE SAID HIS NAME WAS USHIWAKAMARU.
USHIWAKAMARU WAS HIS CHILDHOOD NAME. LATER HE BECAME MINAMOTO NO YOSHITSUNE.
MINAMOTO NO...
IS HE THE ONZOUSHI OF SEIWAGENJI!?
I CAN'T LAUGH IF HE'S THIS SERIOUS.
WE CALL PEOPLE LIKE YOU CRAZY.
HOW COULD THERE BE USHIWAKAMARU AND BENKEI IN THIS PERIOD!!
MOVE!!
WAH
AAHH
WHY DID YOU GUYS LET HIM ESCAPE!!
HE BROKE THE ROPE HIMSELF
MAYBE HE REALLY IS BENKEI...
IDIOT!!

Onzoushi ... it means "son", usually in terms of a son from an upper class family.

...CRUEL.
ONZOUSHI !!
I SAID THAT I AM A GIRL — ...
WHAT IS IT WITH YOU ?
.....WHAT ARE YOU DOING?
I, BENKEI, HATE HEIKE'S OPPRESSION AND WISH FOR THE RESTORATION OF GENJI.
ONZOUSHI, MASTER USHIWAKAMARU, PLEASE MAKE BENKEI YOUR VASSAL!!

Heike and Genji = Feuding clans fighting for dominance of the country during Ushiwakamaru's era.

WHAT NONSENSE ARE YOU TALKING ABOUT
AFTER YOU TURNED ME INTO SUCH A MESS PHYSICALLY AND MENTALLY!
IT TOOK THREE YEARS TO GROW MY HAIR THIS LONG AND..
YOU CUT IT...
HUU
HUU
S... SORRY.
I SHALL CUT MY HAIR TOO THEN.
WHAT'S THE POINT IN THAT!!
I HATE YOU, GO SOME-WHERE ELSE!!
USHIWAKA-DONO

Dono = An honorific suffix for someone you respect, usually used by samurai or nobility; similar to 'esquire', 'mister' or 'miss'.

THIS IS THE FIRST TIME I'VE SEEN PARANOIA LIKE THAT.
THIS IS WHAT'S CALLED AN INTERESTING CASE.
OR THE HOSPITAL?
THE POLICE?
STOP!!
IT DOESN'T MATTER WHICH, JUST PHONE ONE.
BUT WHOM ARE YOU CALLING AN "OLD MAN?"
I HAVEN'T SAID ANYTHING YET.
Y...
Come on, say it.
LUCKILY, RYO WASN'T HURT.
OLD MAN!!
WE SHOULDN'T MAKE A BIG DEAL OUT OF IT...
HE HAD A REAL SWORD AND HE'S A CRIMINAL!!
OLD MAN, WHY STOP?
ウガ
THAT KATANA WAS A FAKE.

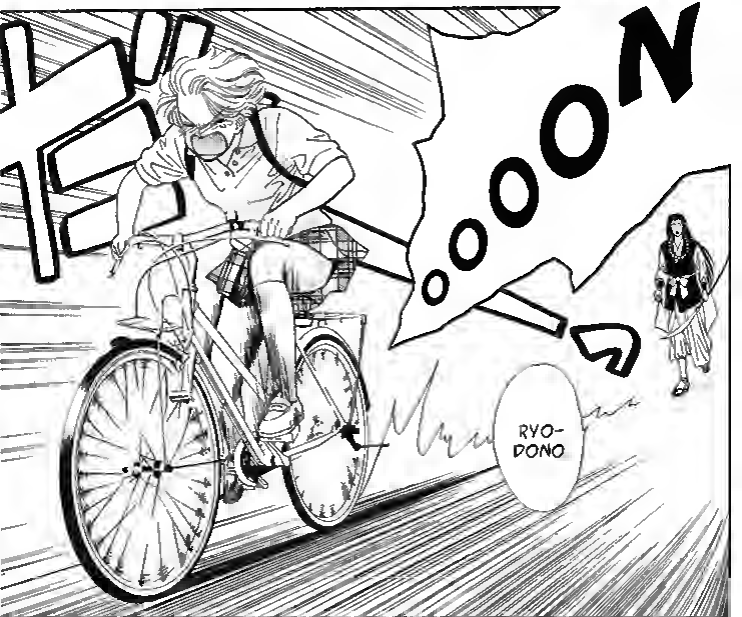
YOUR HAIR!!
WHAT HAPPENED RYO?
IT REALLY SUITS YOU!!
It's a long story
I HAD NO OTHER CHOICE.
DO YOU KNOW THAT GUY BEHIND YOU?
HUH?
R... REALLY?
THAT'S WHY PEOPLE WERE STARING AT ME...
ANY-WAY, RYO...
R... REALLY!?
YOU LOOK MUCH CUTER!!

BENKEI !!
WHEN DID YOU...
WHEN DID I MAKE YOU MY VASSAL!!
A VASSAL MUST ALWAYS BE CLOSE TO HIS MASTER.
VASSAL ..?
GO BACK.
I'M SO EMBARRASSED WHEN YOU'RE WITH ME!!
BUT...
えぇ!
IF YOU DON'T GO BACK, I WON'T MAKE YOU MY VASSAL!!

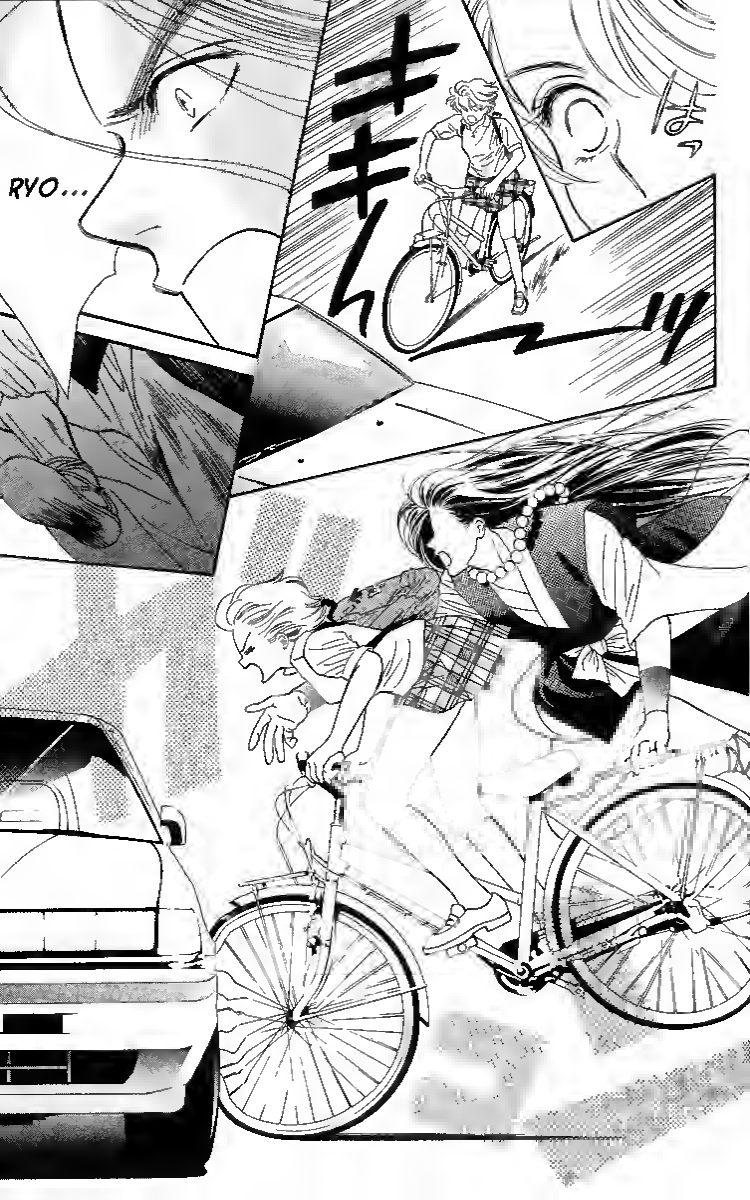
RYO, WHO IS THAT PERSON?
HE'S A STUDENT WHO JOINED OUR KENDO HALL.
MY GRANDPA LIKED HIM FOR SOME REASON, SO GRANDPA MADE HIM STAY AS MY BODYGUARD.
IS WHAT YOU SAY TRUE!!
A PERSON WHO LOOKS SO COOL IS RYO'S BODYGUARD.
IT'S REALLY INCON-VENIENT!!
OLD MAN
ZAWA
ZAWA
What is he?

I'M NOT GOING TO WALK WITH THAT CRAZY MAN.
NO WAY.
I CAN'T BELIEVE IT.
HE'S STILL THERE..
IF SOMEONE FINDS OUT THAT I KNOW HIM..
This person has been here since this morning
MAYBE HE WILL WAIT THERE UNTIL NIGHT...
GLANCING..
I FEEL A BIT SORRY FOR HIM...
JUN-CHAN!!
RYO, AREN'T YOU GOING TO GO HOME?
I NEED YOU TO DO ME A FAVOR!!

RYO-DONO, IF YOU WERE GOING TO GO, YOU SHOULD HAVE SAID SOMETHING TO ME
!!!
SUTA
SUTA
.....
chan
chan
YOU ARE STRENGTHENING YOUR LEGS
THAT'S GOOD WE SHOULD GET STRONGER NOW AND DESTROY HEIKE TOGETHER
スタ
スタ
smile
smile
N...
N...


OOOON
RYO-DONO

I'M GOING TO TALK TO GRANDPA WHEN I GET HOME!!
ミャカ
BEING AROUND SOMEONE STRANGE LIKE THAT MAKES ME GO CRAZY!!
ミャカ
ミャカ
ドゥ
HE'S STILL COMING !!
ミャカ
ミャカ
JUST LET ME GO～～～
ミャカ
!!
RYO-DONO, WATCH OUT!!
HUH?


RYO...
キキキ

AHH
DUCK.
!!

SOME-ONE'S BEEN RUN OVER!
THERE'S AN ACCIDENT.
GET AN AMBULANCE FAST!!
BENKEI!
I'M SORRY BENKEI.
IT WAS MY FAULT.
I'LL APOLOGIZE SO DON'T DIE BENKEI.
BENKEI!!
PL...EASE
MAKE ME YOUR VASSAL...
BENKEI!?

THIS BENKEI,
SHALL RISK HIS LIFE TO PROTECT RYO-DONO.

DON'T DIE—
おお
pi~po~
BENKEI —!!
pi~po~
I'LL MAKE YOU A VASSAL OR WHATEVER
SO DON'T DIE...
I'M GLA

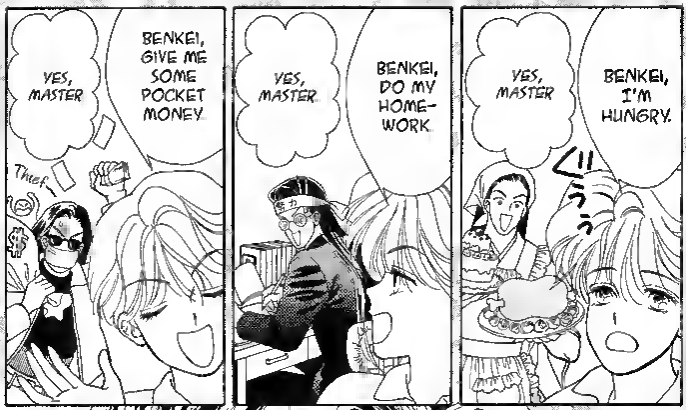
HE GOT RUN OVER BY A CAR AND ONLY HAS A BROKEN ARM AND SOME LIGHT INJURIES.
UN-BELIEVABLE.
ITCHY
THE DRIVER OF THE CAR IS IN THE HOSPITAL.
SORRY TO TROUBLE YOU...
IT JUST HARDENED
AHHH

Itterasshaimase — Common phrase said when a person leaves. Approximate meaning is, "Off you go."

NO, THANKS. YOU'RE INJURED TOO.
BUT...
I hate sidekicks
BENKEI, YOU'RE MY VASSAL.
CAN'T YOU LISTEN TO ME!?
BENKEI
YES, MASTER.
I DON'T CARE IF YOU'RE CRAZY OR A LIAR.

I SHALL RISK MY LIFE TO PROTECT RYO-DONO.
BECAUSE THOSE WORDS...
WERE GREAT.

I HAVE A MAGIC LAMP.



MARGARET COMICS

リョウ
Ryo

1

上田倫子

Ryo

1

UEDA Rinko

2449◆集英社

Explanation

I wanted to write this story for a long time
For me, this work was a turning point so I am happy. It's like a dream that this has become a comic and everyone is reading it
This volume is kind of a prologue inside a prologue so it's like a warm-up
The story will start to roll a bit further on, so please give support for the next volume too

Yoroshuku onegaishimasu!

*Yoroshuku Onegaishimasu = literally means something like "I humbly ask you to be kind to me."

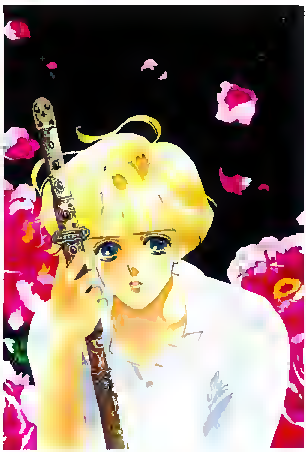
LOVE
M-C
9601

THE LEGENDARY ENCOUNTER OF USHIWAKAMURA WITH THE WARRIOR MONK BENKEI, ON TOP OF GOJO BRIDGE, IS COMMONLY KNOWN IN JAPAN.

IN 12TH CENTURY JAPAN NEAR THE OUTSKIRTS OF KYOTO, BENKEI CHALLENGED ALL WHO CROSSED GOJO BRIDGE AND TOOK HIS OPPONENTS' SWORDS AS TROPHIES WHEN HE WON.

THUS HE EASILY CLAIMED 999 SWORDS.

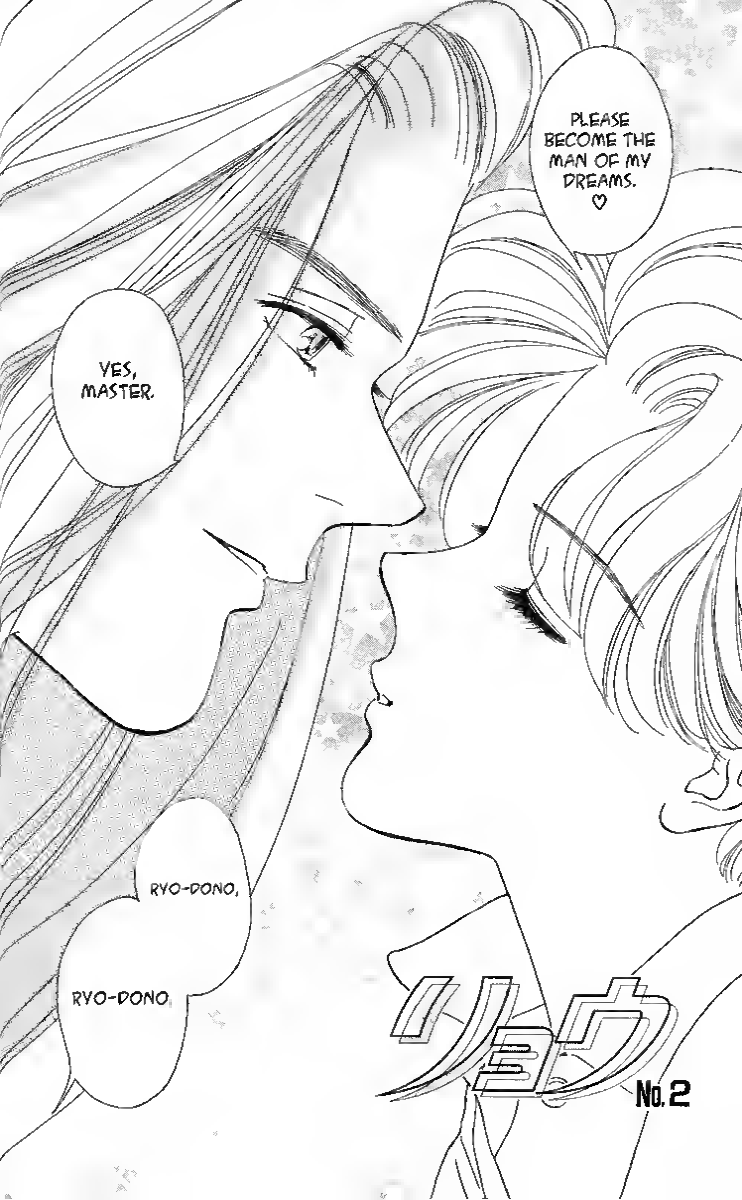
BUT, ON ONE FATEFUL MOONLIT NIGHT, BENKEI MET HIS 1,000TH OPPONENT...



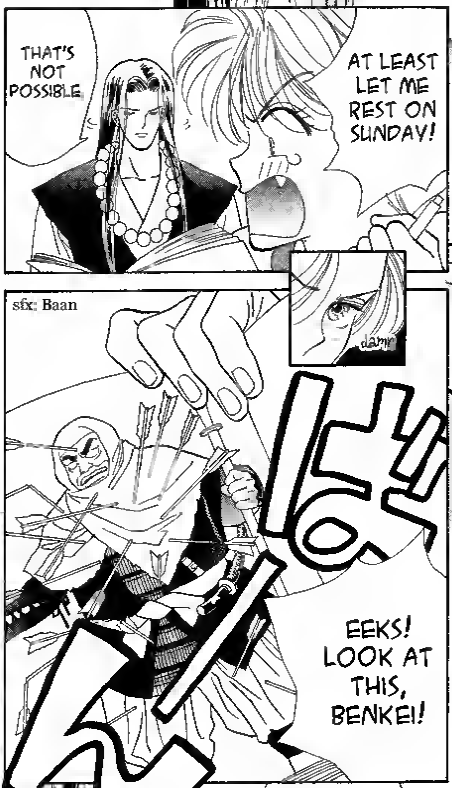
www.hngo.net
#hngo@mirc-x.com

Scans: Inky
Translation: Silent Bob
Editing: Agent N, Sandia, ODDX & Inky
Proofreading: Kazmo, MiaHoneyDo & Panda-CAT

(haha, yeah someone was lazy and needed some help from other editors. Big Thx to them!)


PLEASE BECOME THE MAN OF MY DREAMS. ♡
YES, MASTER.
RYO-DONO,
RYO-DONO
リョウ
No. 2

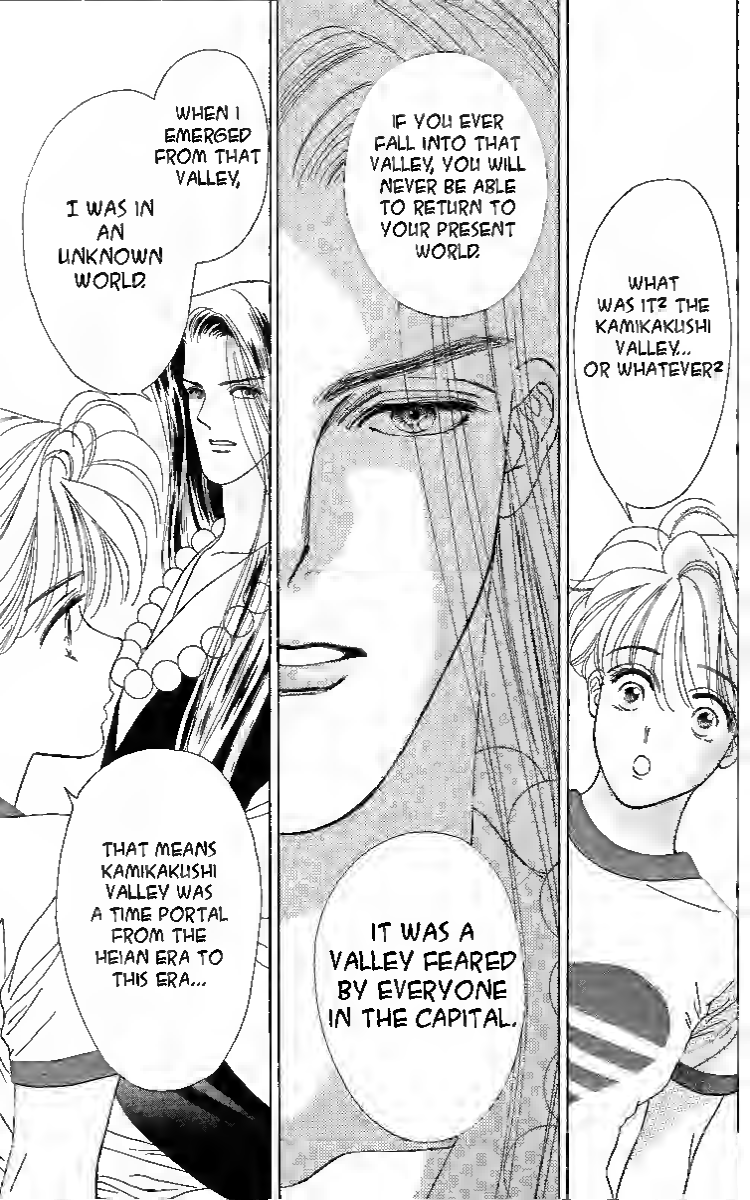
WHAT ARE YOU DAYDREAMING ABOUT?
Ack
REALITY
YOU CANNOT HAVE YOUR DINNER UNTIL YOU FINISH YOUR HOMEWORK.
ガーン
HE'S NO MAGIC LAMP
数学Ⅱ
sfx Waan – Cries.
I CAN'T FIGHT IF I'M HUNGRY~~
GROWL
choco
YOU CANNOT!
SLAP
IF YOU EAT SNACKS BEFORE DINNER, YOU WON'T HAVE ANY APPETITE LATER ON
AND STUDYING ON AN EMPTY STOMACH IS MORE EFFECTIVE
ARE YOU MY MOM?!?
NO, YOUR VASSAL.
SUCH A NICE MAN. RYO SHOULD BE HAPPY.
FATHER, IS IT REALLY SAFE TO HAVE THIS GUY CALLED "BENKEI" STAYING WITH US?
DON'T WORRY
LET'S WAIT AND SEE.


THAT'S NOT POSSIBLE
AT LEAST LET ME REST ON SUNDAY!
sfx: Baan
dam!
EEKS! LOOK AT THIS, BENKEI!
AS THE FUTURE HEIR OF GENJI,* YOU MUST MAXIMIZE YOUR KNOWLEDGE, STRENGTH AND EVEN YOUR LUCK.

*Gen - Last name of the most powerful family at Benkei's time period. Ji - Family.

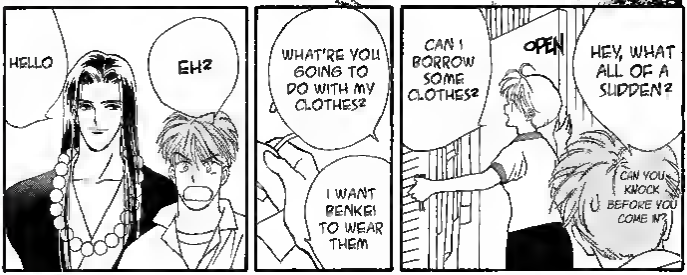
YOU SURE KNOW A LOT...
I READ THAT CHAPTER YESTERDAY.
BECAUSE OF HIS BROTHER, MINAMOTO YORIMOTO, IN SOME SHRINE NEAR THE NORTHEAST
AND THAT YOSHITSUNE WILL EVENTUALLY COMMIT SUICIDE
AT TAKADACHI'S JIBUTSU-DOU," RIGHT?
* Takadachi - A place
Dou - Shrine
THAT'S THE END OF YOUR LIFE.
THE BENKEI IN HISTORY DIED WHILE SHIELDING YOSHITSUNE* AND WAS SHOT FULL OF ARROWS LIKE A PINCUSHION.
マーガレット特別
まんが
日本史
* Yoshitsune - Leader/Military general of Heian Era
HOWEVER THAT BENKEI IS NOT ME.
I am not that fat
WELL, IT DOES LOOK DIFFERENT FROM THE FAMOUS BENKEI STATUE ALSO...
IN THAT CASE, BENKEI,
EXPLAIN HOW YOU CAME TO THIS ERA!

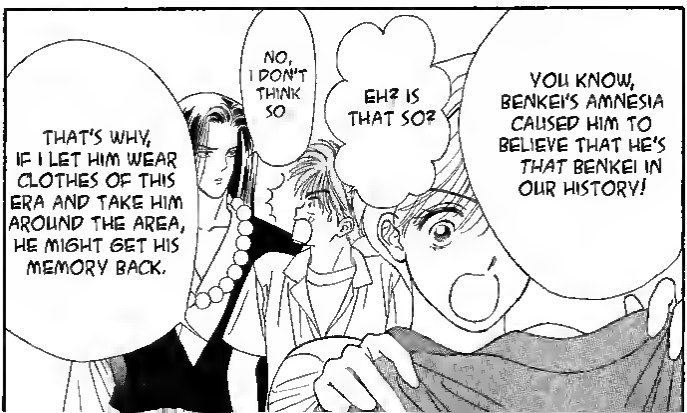
Hei – Government of Heian Era.
Ke – Bloodline or family
I SWORE TO THE GOD OF GOJOU THAT I WILL SEEK REVENGE FROM HEIKE AND I MEANT TO COLLECT A THOUSAND SWORDS.
ON A NIGHT OF THE FULL MOON, I MET THE PERSON WITH THE 1000TH SWORD.
THAT'S THE SAME AS THE USHIWAKAMARU LEGEND
AFTER A FEW ROUNDS, THAT PERSON RAN AWAY FROM OUR UNFINISHED BATTLE.
I CHASED AFTER THAT PERSON WHO WOULDN'T FINISH OUR FIGHT.
SINCE THAT PERSON JUMPED OFF THE CLIFF AT KURAMA MOUNTAIN INTO KAMIKAKUSHI* VALLEY,
I FOLLOWED RIGHT AFTER.
*Kamikakushi - Spirited away


WHEN I EMERGED FROM THAT VALLEY,
I WAS IN AN UNKNOWN WORLD.
THAT MEANS KAMIKAKUSHI VALLEY WAS A TIME PORTAL FROM THE HEIAN ERA TO THIS ERA...
IF YOU EVER FALL INTO THAT VALLEY, YOU WILL NEVER BE ABLE TO RETURN TO YOUR PRESENT WORLD.
IT WAS A VALLEY FEARED BY EVERYONE IN THE CAPITAL.
WHAT WAS IT? THE KAMIKAKUSHI VALLEY... OR WHATEVER?

EVEN BEFORE YOU MET YOSHITSUNE, I WAS AL~~WAYS HERE!
AHHH, I DON'T KNOW WHAT I AM SAYING ANYMORE...
PLEASE CALM DOWN, RYO-DONO.
THIS IS A PICTURE OF ME WHEN I WAS LITTLE!
DON'T YOU UNDERSTAND? EVEN IF YOU'RE REALLY BENKEI, I'M JUST A NORMAL GIRL BORN IN THIS ERA!
NONSENSE!!
WHO WOULD BELIEVE THAT STORY!?
ack
RYO-DONO?
I MUST HELP HIM!!!
? ?
HE MUST BE MENTALLY ILL...
AND IT'S A SEVERE CASE!!!
? Anyways, beside
BENKEI, COME WITH ME!
RYO-DONO, WHAT ABOUT YOUR STUDIES?

sfx: Ban – Door slamming open
バン
AOI!
!!


HELLO
EH?
WHAT'RE YOU GOING TO DO WITH MY CLOTHES?
I WANT BENKEI TO WEAR THEM
CAN I BORROW SOME CLOTHES?
OPEN
HEY, WHAT ALL OF A SUDDEN?
CAN YOU KNOCK BEFORE YOU COME IN?


YOU KNOW, BENKEI'S AMNESIA CAUSED HIM TO BELIEVE THAT HE'S THAT BENKEI IN OUR HISTORY!
EH? IS THAT SO?
NO, I DON'T THINK SO
THAT'S WHY, IF I LET HIM WEAR CLOTHES OF THIS ERA AND TAKE HIM AROUND THE AREA, HE MIGHT GET HIS MEMORY BACK.

OK THEN, YOU CAN HELP HIM WITH THE CLOTHES RIGHT AOI?
WHY ME?!
DO WHATEVER YOU WANT
I DON'T CARE IF YOU'RE RYO'S SERVANT OR WHATEVER,
IF YOU EVER TOUCH HER, I WON'T FORGIVE YOU
I'M THE ONE WHO WILL PROTECT RYO.
SFX: Bath – Clothes hitting Senkei's chest.
BOO
W-WHY ARE YOU PUTTING THE JEANS ON TOP?!
THIS IS SMALL.
GEEZ..
SFX: Daa! – Aoi being flabbergasted
OH WELL, I DON'T THINK IT'S ALLOWED FOR SERVANTS TO TOUCH THEIR LORD IN ANY WAY
CERTAINLY
haha
YEAH, EXACTLY

OPEN
ARE YOU GUYS DONE YET?
IT LOOKS GREAT ON YOU BENKEI!
IT'S REALLY SMALL.
SO HANDSOME
THE EXTRA LARGE SIZE SUITS HIM PERFECTLY
AOI HAS TO FOLD WHEN WEARING IT
AOI, YOU REALLY HAVE SHORT LEGS
IT'S THIS GUY WHO'S TOO BIG!
Wash
OH, WHO CARES. I'LL BORROW THESE FOR TODAY, OK?
RYO?!

UC
UCカードクル
SEED
SEED
HEY BENKEI, CAN YOU REMEMBER ANYTHING?
THINGS LIKE— YOU KNOW ABOUT PLACES LIKE THIS?
EVERYONE'S LOOKING THIS WAY.
BENKEI'S OUTSTANDING, AFTER ALL—
NO, NOT AT ALL.
I WAS BORN AND RAISED IN THE HEIAN ERA.

MAYBE I'M A BIT PROUD OF IT..☆
THERE'S NO RUSH,
YOU CAN TRY TO REMEMBER HOW TO FIT INTO THIS SOCIETY SLOWLY.
IS THIS ANOTHER WAY TO FIT INTO SOCIETY?
YUP. SIT DOWN.
ガコン
ゴゴゴン
ERR...
V-YES, MAAM.
sfx Gakon Noises from the game machine
sfx Go Go Gon – More noises
WAHHHH
INFORMATION
SORRY BENKEI, ARE YOU OK!?
WHAT THE HECK?! THAT HUGE GUY JUST FELL! MORON~~~
I-I FEEL LIKE BARFING
BENKEI!
バタン
CRASH
GO GON GO GON
RED
iwph
sfx Ya—i Ya—i

PIROPIRORON
PIROPIRORON
HEY, WAIT!
BAKI
FALL
WOAH~
GO FOR IT YO-CHAN!
ARR~~K
I-LET'S GO BENKEI
YES.
so strong
PLEASE TRY THIS SUIT TOO!
ISN'T THIS...
KIND OF LIKE A DATE?
Is it good?
WHAT'S THAT CROWD OVER THERE?
ざわ ざわ
sfx: Zawa Zawa - Noises of crowd talking

AH! I SEE TAKUYA -KUN! ♡
SEEMS LIKE A LIVE TV SHOW TAPING...
EHH, KIMU-TAKU!?*
* Kimutaku = Kimura Takuya from SMAP
AW~~ I CAN'T SEE~~
JUMP
JUMP
sfx: Futsu. Sound of Ryo being lifted
ふわっ
!?
B-BENKEI!?
NOW CAN YOU SEE?
sfx: Doyo
Who's that?
Maybe he's better than Takuya kun!
EVEN THOUGH I CAN SEE, PEOPLE ARE LOOKING AT US!
カぁ
sfx: Kaaa ~ Blush
LET ME GO~~~ PUT ME DOWN~~~
UNDER-STOOD.

I'M SO EMBARRASED THAT I WANT TO DIE.
WHY ARE YOU RUNNING LIKE THIS?!
YRRR
sfx Daa – Dash
WAHHH~~~
ARE YOU ALRIGHT?
hah-
hah-
sfx Ta
JUST A MOMENT PLEASE.
GET ME OOLONG TEA!
HUH? DID BENKEI BRING MONEY?
RYO-DONO, YOU SEEM REALLY TIRED. LET ME BRING YOU SOMETHING TO DRINK!
hah-
hah-
P-PLEASE DO SO

CAREFUL
CAREFUL
AT MY AGE.. TO BE CARRIED ON SOMEONE'S SHOULDERS..
I-I'M VERY SORRY.
WHY ARE YOU WALKING SO SLOWLY?
I'm so thirsty
MY HEART CAN'T STOP BEATING SO FAST.
IF I WALK FASTER, IT WILL SPILL OUT, SO...
SPLASH
SPLASH
!!
YOU... YOU WANT ME TO DRINK THIS!?
IT'S THE WATER OF LIFE.
BENKEI IS DOING HIS BEST..
BENKEI IS..
PLEASE.
...BON APPÉTIT

IT'S GOOD...
MY PLEASURE.
I'VE NEVER FELT LIKE THIS BEFORE...
WHAT SHALL I DO?
MY HEART IS BEATING SO FAST

RYO-DONO,
thump
thump
thump
THANK YOU VERY MUCH.
TODAY WAS SUCH AN ENJOYABLE DAY.
AH... YOU'RE WELCOME.
EHH... NO WAY
THE SUN GOD IS IN THE WESTERN SKY,
LET'S RETURN NOW.
I DON'T WANT TO GO BACK YET.
OOPS, I SAID WHAT I REALLY THOUGHT...
WHY IS THAT?
thump
thump
B-BE-CAUSE,
IT'S NOT THAT DARK YET.
AND MY CURFEW ISN'T UNTIL 8PM SO...
RYO-DONO.

DO YOU MISS HOME?
...BEAUTIFUL EVERYWHERE.
ONLY THE SUNSET
AND THE STARS ARE...
BEAUTIFUL...

FOR AN INSTANT,
MOM MUST HAVE SUPPER READY FOR US.
I THOUGHT BENKEI WAS LOOKING AT THE SUNSET IN THE HEIAN ERA
HUH?
NEVER MIND, LET'S GO HOME.

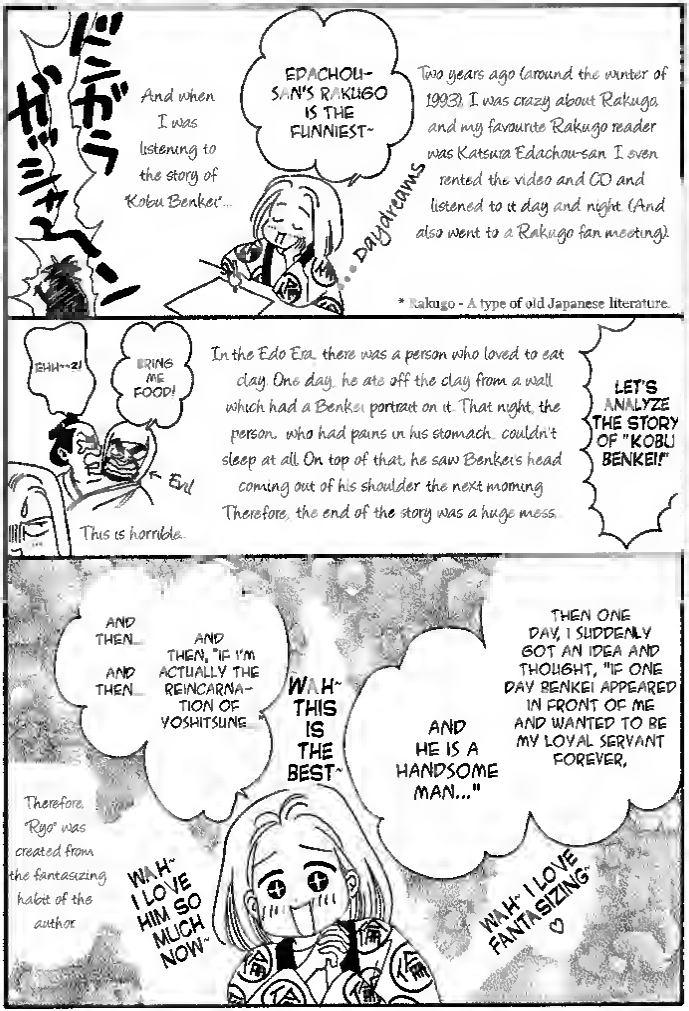
EVEN WHEN HOLDING A CLEANER, BENKEI LOOKS LIKE A PICTURE...
HOW SERIOUS~
NO, I PLAYED TOO MUCH TODAY ALREADY!
BENKEI, WHY DON'T YOU TAKE A REST?
RUB
RUB
sfx Gotsu Gotsu – Scrubbing

DASH!
Grandpa— the water bucket—
OH NO, I WILL
I'LL GO AND GET IT BACK!
GRANDPA TOOK IT A WHILE AGO.
RYO-DONO, DO YOU KNOW WHERE THE OKE IS?
OKE?
OH, YOU MEAN THE WATER BUCKET?
!!
LOOK AT YOU, A MAN AS PERFECT AS EVER.
I CAN'T LEAVE THIS.
GOTSU
GOTSU
I CAN'T GET IT OFF!
IT CAN'T BE!

HOW DID YOU FIND YOUR WAY HERE?
TORAKO!
I MISSED YOU, BENKEI. ♡
sfx. Bu Chu – Kiss
sfx. Bashan – Drop and splash

• Seiwa / Name of a dynasty
Genji / Gen family

HOW WAS "RYO" BORN?


ドガラガッシャーン
And when I was listening to the story of "Kobu Benkei"...
EDACHOU-SAN'S RAKUGO IS THE FUNNIEST~
Daydreams
Two years ago (around the winter of 1993), I was crazy about Rakugo, and my favourite Rakugo reader was Katsura Edachou-san. I even rented the video and CD and listened to it day and night. (And also went to a Rakugo fan meeting).
* Rakugo - A type of old Japanese literature.
EHH~?!
BRING ME FOOD!
End
This is horrible.
In the Edo Era, there was a person who loved to eat clay. One day, he ate off the clay from a wall which had a Benkei portrait on it. That night, the person, who had pains in his stomach, couldn't sleep at all. On top of that, he saw Benkei's head coming out of his shoulder the next morning. Therefore, the end of the story was a huge mess.
LET'S ANALYZE THE STORY OF "KOBU BENKEI!"
AND THEN...
AND THEN...
AND THEN, "IF I'M ACTUALLY THE REINCARNATION OF YOSHITSUNE
WAH~ THIS IS THE BEST~
AND HE IS A HANDSOME MAN..."
THEN ONE DAY, I SUDDENLY GOT AN IDEA AND THOUGHT, "IF ONE DAY BENKEI APPEARED IN FRONT OF ME AND WANTED TO BE MY LOYAL SERVANT FOREVER,
Therefore, "Ryo" was created from the fantasizing habit of the author
WAH~ I LOVE HIM SO MUCH NOW~
WAH~ I LOVE FANTASIZING~ ♡

www.hngo.net
#hngo@mirc-x.com

Scans: Ink
Translation: Janice
Editing: Yumie
Proofreading: A*Stash & MiaHoneyDo

リョウ
Ryo
No.3

TH..THIS FLASHY AND HOT,
BEN-KEI! ♡
SLUTTY WOMAN IS BENKEI'S GIRLFRIEND?!
STOP IT.
WHAT IS THIS...!!
Gyaah
OWWW!
Ha
THAT WAS IN THE PAST.
I...
IS THAT TRUE BENKEI...!?

Note Torako uses 'han' because she is using a dialect. It means the same as 'san'

THERE IS NO DOUBT THAT THE PERSON I ENCOUNTERED ON GOJYOU OOHASHI WAS RYO-DONO.
ACCORDING TO THIS ERA'S WRITINGS, THIS PERSON MUST BE THE ONZOUSHI.
YEAH RIGHT, NO WAY!
*Onzoushi = heir
WHAT ARE YOU DOING!
SHE'S A GIRL!
WHY IS YOSHITSUNE -HAN A GIRL?
I'M TOOYAMA RYO!!
I'M A GENUINE FEMALE HIGH SCHOOL STUDENT OF THIS ERA!!
WOW, I'M SURPRISED
WHEN I REALIZED SHE WAS A CHICK, I FIGURED SHE WAS BENKEI'S 1000TH WOMAN...
1000TH..?
TORAKO!!

LET'S GO OVER THERE IF YOU WANT TO TALK...
BUT IT'S THE TRUTH.
BENKEI!!
I WAS BENKEI'S 999TH WOMAN.
TORAKO, STOP IT!!
YOU HAVEN'T FINISHED CLEANING THE FLOOR!!
THAT'S PATHETIC. THE HONOR OF THE LORD OF GION IS BEING TARNISHED.
RUB
RUB
V... YES...
IT'S THE NUMBER OF WOMEN BENKEI'S BEEN WITH SINCE HE CAME TO THIS WORLD 3 YEARS AGO...
I...IF TORAKO-SAN IS BENKEI'S 999TH LOVER...

*Gion Kaiwai = Gion neighbourhood

THERE PROBABLY ISN'T ANYONE WHO DOESN'T KNOW BENKEI IN THE GION KAIWAI.
I wonder how many lovers he's had now?
Kya— Benkei -sama!
JUST LOOK AT HIM, THERE'S NO WAY OTHER WOMEN WOULD LEAVE HIM ALONE, RIGHT?
Currently - Performer
To Benkei-sama
RYO-DONO,
AND EVEN KNOWING ALL THOSE WOMEN, MY MANSION WAS WHERE BENKEI USUALLY STAYED♡
I'M A MAN OF INTEGRITY NOW!!
SINCE THE DAY I MADE A PROMISE TO BE RYO-DONO'S VASSAL, I'VE CHANGED MY WAYS...
Y...
YOU
YOU LECHER !!
boo— boo
YOU'RE DISGUSTING!!
Ryo-Dono

I...
I CAN'T BELIEVE IT
THAT BENKEI...
BACKGROUND SFX: BUWAN = CONFUSED
333
3/999
1年平均
333人
Writing 1 Year Average 333 people
RYO-DONO
RYO-DONO
I, BENKEI,
WILL PROTECT RYO-DONO WITH MY LIFE.
HAHAUE HAS ANNOUNCED THAT DINNER IS READY...
RYO-DONO,
*Hahaue = formal way of saying mother.
PAF
KYA
DON'T COME INTO MY ROOM, YOU LECHER!!
Arg
IYAAA AAH!
RIP
RIP

I BARELY GOT ANY SLEEP LAST NIGHT..
GLOOM
TO THINK THAT BENKEI HAS SUCH A BEAUTIFUL GIRLFRIEND..
SHE'S MY FORMER GIRLFRIEND.
CAN'T LEAVE BENKEI ALONE FOR A MINUTE.
WHY IS THIS PERSON EATING BREAKFAST AT MY HOUSE?
CLANG
CHOKE
IF YOU DON'T HURRY UP AND EAT, YOU'LL BE LATE
YOSHITSUNE-HAN, WHY ARE YOU JUST STANDING THERE?
Are you all right?
IS SOMETHING WRONG?
Grrr
SHUT UP! I BELIEVE BENKEI!!
BUT EVER SINCE I WAS BORN, I'VE BEEN..
TORAKO-SAN, DON'T TELL ME YOU BELIEVE BENKEI..
OF COURSE!
ISN'T THIS GIRL YOSHITSUNE-HAN?
W...WHY IS RYO YOSHITSUNE!?
UM, THAT'S ONLY WHAT BENKEI SAID..

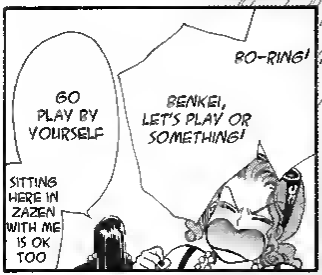
THE OTHER WOMEN JUST PRETENDED TO LISTEN.
BUT I THOUGHT AT LEAST I SHOULD BELIEVE...
TORAKO ...
SO OBAA-CHAN, DON'T TREAT ME LIKE A GUEST.
AND SLEEPING IN THE SAME ROOM AS BENKEI WILL BE FINE..
NO WAY
WE'RE LOVERS, THERE'S NOTHING WRONG WITH SLEEPING IN THE SAME ROOM
WHY NOT? WHY NOT?
A lackey
and a lackey's lackey
WE ARE FORMER LOVERS
IT'S NOT LIKE WE'RE BOTHERING ANYONE...
YOU'RE BOTHERING BENKEI !!
AM I BOTHERING YOU, BENKEI?
HUH?!
SEE! BENKEI ISN'T BOTHERED AT ALL!!
HEY
LET HIM FINISH

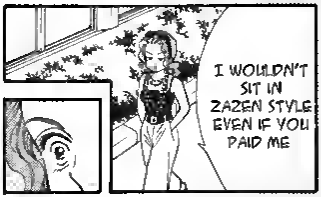
PERHAPS YOSHI-TSUNE-HAN...
YOU'RE JUST JEALOUS, AREN'T YOU?
SFX: THUMP
I... I'M NOT JEALOUS!!
YOU'RE LYING! YOU'RE JUST JEALOUS.
OHHH, WHAT SHOULD WE DO BENKEI?
WE MADE YOSHI-TSUNE-HAN JEALOUS.
Kyaa
Kyaa
FUME
FUME
FUME
FUME
FUME
SNAP
BENKEI IS MINE, SO GET AWAY FROM HIM!!
IT CAN'T BE...
FUME
FUME

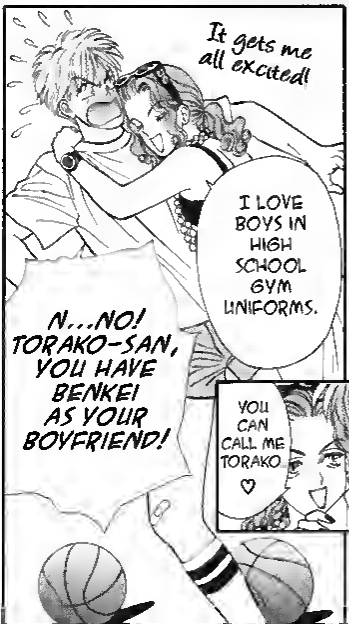
USC
SFX: HUH
JUST NOW, I...
SAID SOMETHING REALLY CRAZY!!
SFX: KAAAA - BLUSHING
かぁぁぁ
Completely frozen.
GOOD MORNING, RYO.
Did you take a cold pill?
WHA... WHAT SHOULD I DO, WHAT SHOULD I DO.
RYO-DONO ...

*Nicchoku = day duty at school

BENKEI, THERE'S NO WAY YOU...
WAIT HERE FOR YOSHI-TSUNE-HAN EVERYDAY?
THAT IS CORRECT.
Sitting n zazen
*Zazen = formal style of sitting
IT'S ALL BENKEI'S FAULT..
IT'S NOT LIKE YOU'RE A CHUUKEN HACHIKOU!?
NO WA-AY!
*Chuuken Hachikou = a pure-bred dog with a typical Japanese dog name of Hachikou
Please shut up!
Screech
Screech
HE SHOULD JUST CHASE THAT MOTOR-MOUTH WOMAN BACK TO KYOTO !!
I THINK THIS IS THE FIRST TIME I'VE SEEN BENKEI TALK NORMALLY TO SOMEONE.
I CAN'T HELP IT, I WAS BORN TO TALK.
CAN'T YOU STAY QUIET FOR A WHILE?
YOU HAVEN'T CHANGED A BIT TORAKO.






It gets me all excited!
I LOVE BOYS IN HIGH SCHOOL GYM UNIFORMS.
N...NO! TORAKO-SAN, YOU HAVE BENKEI AS YOUR BOYFRIEND!
YOU CAN CALL ME TORAKO ♡
WHO IS IT?
WAH!
ONEE-SAN!!
I FOUND SOME-THING GOOD! ♡
Ryo does nothing
I'm Necchoku ga~n

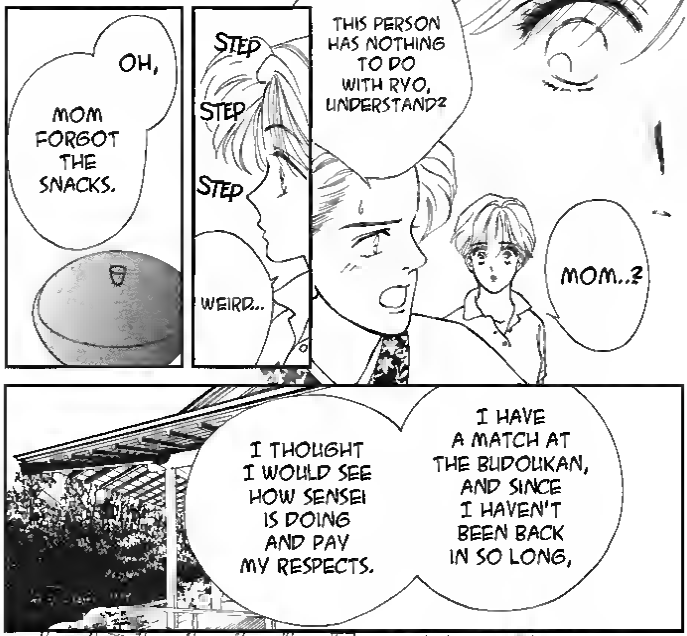
*Teineigo = strict formal language

N...NO WAY!!
HMM.
HUH?!
YOU LIKE THAT GIRL NAMED RYO, DON'T YOU?
SEX SHOCK
I JUST DON'T KNOW.
I LIKE HER BUT...
I DON'T UNDERSTAND MY FEELINGS TOWARDS HER, LIKE MAKING HER MY GIRLFRIEND...
SO IT IS TRUE THAT YOU LIKE HER.
BUT IF I LET MY FEELINGS BE KNOWN, EVERYTHING MIGHT CHANGE...
SQUISH SQUISH
AND THAT'S THE HARD PART ABOUT BEING CHILDHOOD FRIENDS
FROM WHEN SHE WAS 6 TILL SHE GRADUATED MIDDLE SCHOOL, SHE WAS IN MORIOKA BECAUSE OF HER FATHER'S WORK.
EVER SINCE SHE CAME BACK HERE, I BEGAN TAKING AN INTEREST IN HER...
BUT TO RYO, I STILL SEEM TO BE JUST HER CHILDHOOD FRIEND...

Ticks me off.
UGH-!
THAT'S WHY I...
WHAT'S WITH THE BASHFUL SHOUJO-MANGA-MAIN-CHARACTER LOOK!
MALES SHOULD USE THEIR MASCULINITY!!
KEEP ON PUSHING AND PUSHING AND PUSHING TILL YOU FINALLY GET THEM!!
IF YOU DON'T HURRY, THOSE TWO...
WILL END UP WHERE YOU WON'T BE ABLE TO REACH THEM ANYMORE...
WHAT...
WHAT DO YOU MEAN BY THAT?
IT MEANS, CHALLENGE LIFE. LIKE THERE IS NO TOMORROW!!
Y.. YES...

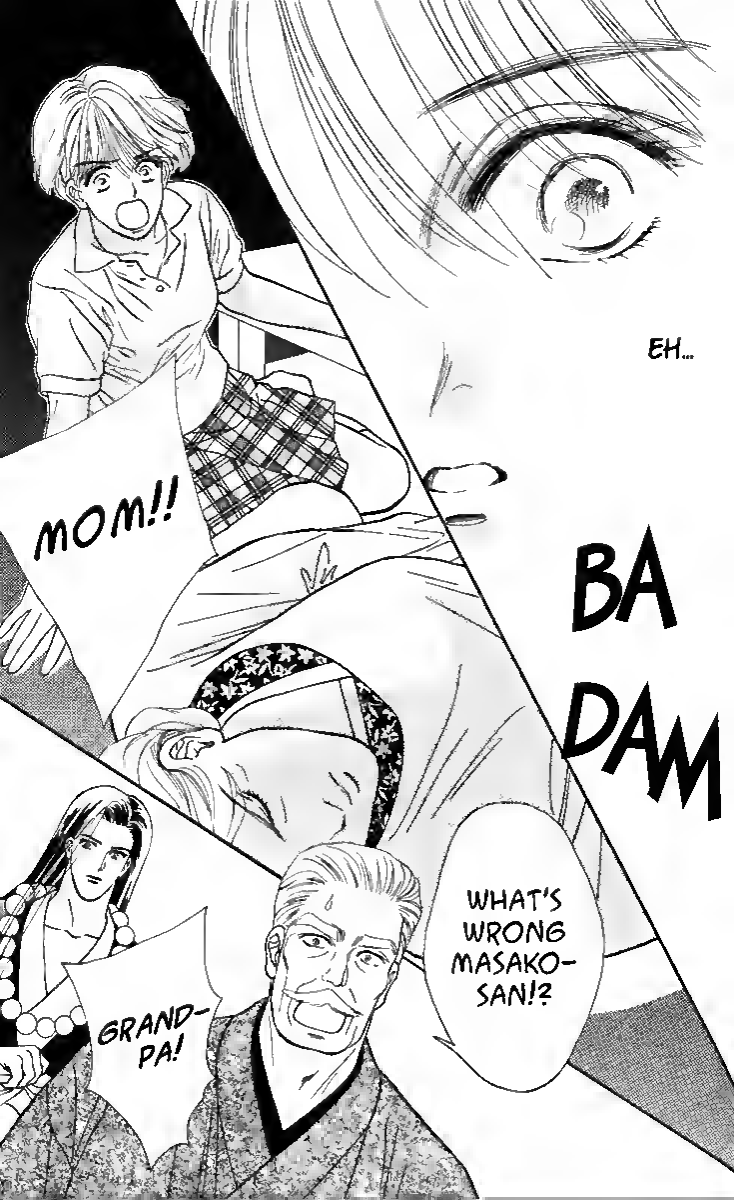
*Monkasei = student at a dojo

IS THIS TOOYAMA GENICHIROU-SENSEI'S RESIDENCE?
DASH DASH
MOM, IT'S A VISITOR.
WHO IS IT?
A MONKASEI NAMED TAKEUCHI FROM WHEN WE WERE IN MORIOKA.
EH...
I ASKED HIM TO COME IN AND WAIT.
GRANDPA WILL BE HOME SOON, RIGHT?
MY NAME IS TAKEUCHI. I WAS A STUDENT OF SENSEI'S AT THE DOJO IN MORIOKA.
I DIDN'T KNOW THERE WAS SUCH A COOL MONKASEI AT THE MORIOKA DOJO...
I DON'T REMEMBER HIM AT ALL
RYO, GO TO YOUR ROOM.
OK, BUT I'LL SERVE TEA FIRST...
FORGET THAT, GO BACK TO YOUR ROOM NOW!!


OH,
MOM FORGOT THE SNACKS.
STEP
STEP
STEP
WEIRD..
THIS PERSON HAS NOTHING TO DO WITH RYO, UNDERSTAND?
MOM..?
I HAVE A MATCH AT THE BUDOUKAN, AND SINCE I HAVEN'T BEEN BACK IN SO LONG,
I THOUGHT I WOULD SEE HOW SENSEI IS DOING AND PAY MY RESPECTS.

*Budoukan = martial arts arena

RYO...
SHIVER
SHIVER
OJOU-SAN?
*Ojou-san = lady
SUGO-I! OUR MONKASEI ALL LOST IN THE PRELIMINARIES
THE TOURNAMENT IN BUDOUKAN IS THE NATIONALS, RIGHT?
UH...
UM... ARE YOU FROM THIS FAMILY?
IF RENKEI WERE TO ENTER THE TOURNAMENT...
YES, I'M THE GRAND-DAUGHTER RYO.
WHAT'S WRONG MOM? YOU DON'T LOOK WELL.
THAT'S STRANGE...
I THOUGHT RYO-OJOUSAN DIED WHEN SHE WAS 7...


EH...
MOM!!
BA DAM
WHAT'S WRONG MASAKO-SAN!?
GRAND-PA!

SENSEI ...
YOU ARE...
THIS PERSON IS SAYING WEIRD THINGS.
HE'S SAYING I DIED WHEN I WAS 7...
BUT SENSEI, FOR SURE I REMEMBER...
I'm sorry

MOM..?
I'M SORRY,
FATHER...
WHA...
WHAT'S GOING ON GRANDPA!?
SENSEI?!
RYO,
COME TO MY ROOM LATER WITH BENKEI.

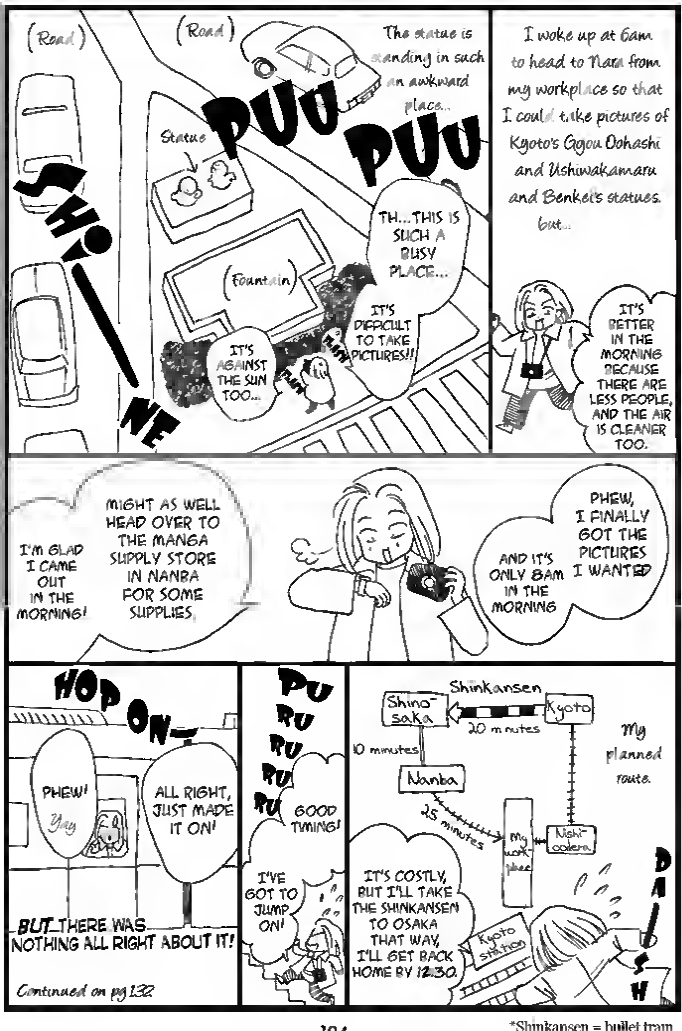
HAHAUE WILL BE FINE WITH SOME REST.
Why?
WHY...
DID HE SAY I DIED WHEN I WAS 7?
RYO-DONO..?
WHY DIDN'T HE DENY IT RIGHT AWAY..!?

I'M SCARED!!
I'M HERE FOR YOU.
BENKEI...
NO MATTER WHAT HAPPENS, I, BENKEI, WILL PROTECT YOU...

RYO,
DO YOU REMEMBER THIS KIMONO?
!!
I DON'T REMEMBER THIS...
THAT KIMONO IS WHAT THE PERSON I MET ON GOJOU OOHASHI WAS WEARING...!!
EH...
YES, IT WAS YOU, RYO... YOU WERE THE ONE WHO WAS WEARING THAT.
YOU ARE NOT FROM THIS ERA.

RYO IS...
RYO IS USHIWAKAMARU.

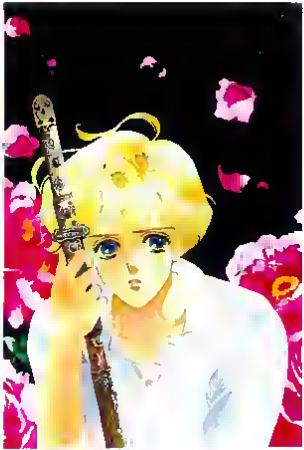
UERIN'S GOOFY JOURNAL PART 1


(Road)
(Road)
Statue
PUU
PUU
SHI
NE
(Fountain)
The statue is standing in such an awkward place...
TH...THIS IS SUCH A BUSY PLACE...
IT'S DIFFICULT TO TAKE PICTURES!!
IT'S AGAINST THE SUN TOO...
I woke up at 6am to head to Nara from my workplace so that I could take pictures of Kyoto's Gagou Oohashi and Ushiwakamaru and Benkei's statues. but...
IT'S BETTER IN THE MORNING BECAUSE THERE ARE LESS PEOPLE, AND THE AIR IS CLEANER TOO.
I'M GLAD I CAME OUT IN THE MORNING!
MIGHT AS WELL HEAD OVER TO THE MANGA SUPPLY STORE IN NANBA FOR SOME SUPPLIES.
AND IT'S ONLY 8AM IN THE MORNING
PHEW, I FINALLY GOT THE PICTURES I WANTED
HOP ON—
PHEW! Yay
ALL RIGHT, JUST MADE IT ON!
BUT THERE WAS NOTHING ALL RIGHT ABOUT IT!
Continued on pg 132
PU RU RU RU
GOOD TIMING!
I'VE GOT TO JUMP ON!
Shinkansen
Shin-osaka
Kyoto
20 minutes
10 minutes
Namba
25 minutes
My work place
Nishi-ogiri
My planned route.
IT'S COSTLY, BUT I'LL TAKE THE SHINKANSEN TO OSAKA THAT WAY, I'LL GET BACK HOME BY 12:30.
Kyoto station
DASH

*Shinkansen = bullet tram

www.hngo.net
#hngo@irc mircx.com

Scans: MiaHoneyDo
Translation: Alpha-Seijin
Editing: Agent N & Ink
Proofreading: Panda-CAT & MiaHoneyDo



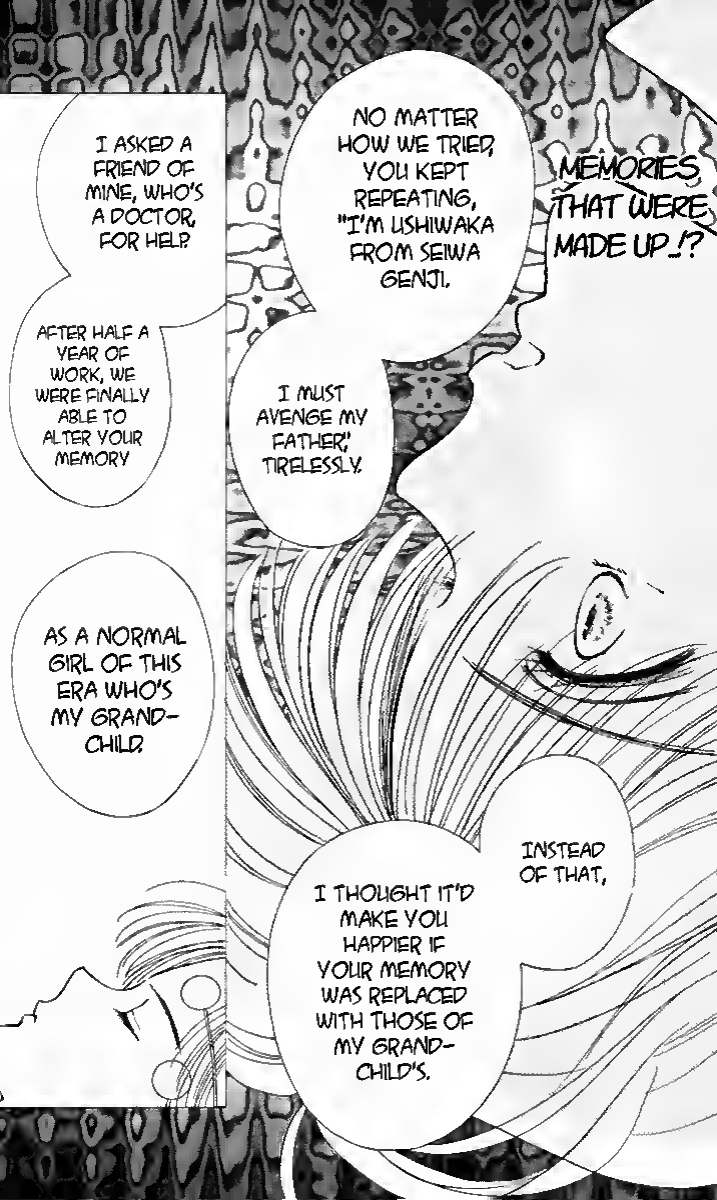
リョウ
Ryo
No. 4

AM I REALLY USHIWAKAMARU...?!

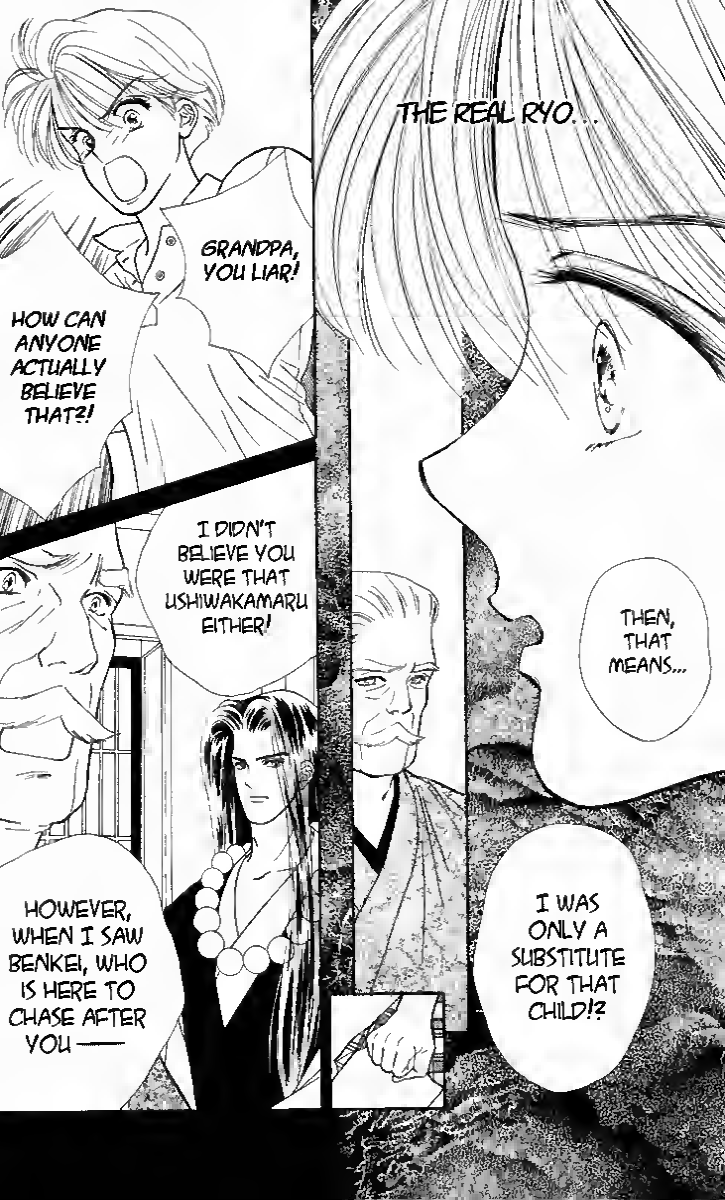
NO WAY...
THESE ARE PICTURES OF
WHEN YOU WERE FOUND AT AOKIGAHARA FOREST THREE YEARS AGO.
IT CAN'T BE...

THE GIRL WORE A KIMONO FROM THE HEIAN ERA,
AND CALLED HERSELF SHANA USHIWAKAMARU-SAMA.
ON TOP OF THAT, SHE THOUGHT SHE WAS A MAN.
WHEN I HEARD FROM MY WORKMAN ABOUT THIS CASE, I DECIDED TO ADOPT HER
AS MY GRAND-CHILD.

I CAN STILL REMEMBER
ABOUT MY CHILDHOOD AND THE DAYS I'VE SPENT WITH EVERYONE HERE.
ALL THOSE MEMORIES WERE MADE UP FOR YOU.
THAT'S A LIE!!
I SEE...
SO THAT FOREST HAS SUCH POWER...
WHEN I CAME TO THIS ERA, I ALSO WENT THROUGH THERE!
THAT'S RIGHT.
THIS PLACE IS AT THE FOOT OF MT. FUJI!!


I ASKED A FRIEND OF MINE, WHO'S A DOCTOR, FOR HELP.
AFTER HALF A YEAR OF WORK, WE WERE FINALLY ABLE TO ALTER YOUR MEMORY
AS A NORMAL GIRL OF THIS ERA WHO'S MY GRAND-CHILD.
I THOUGHT IT'D MAKE YOU HAPPIER IF YOUR MEMORY WAS REPLACED WITH THOSE OF MY GRAND-CHILD'S.
INSTEAD OF THAT,
NO MATTER HOW WE TRIED, YOU KEPT REPEATING, "I'M USHIWAKA FROM SEIWA GENJI.
I MUST AVENGE MY FATHER," TIRELESSLY.
MEMORIES THAT WERE MADE UP...!?

RYO,
WAKE UP, RYO.
GRANDPA?
THEREFORE, YOU "REINCARNATED" AS MY GRAND-DAUGHTER, TOOYAMA RYO.
BUT—
HOW CAN THIS BE... WHAT ABOUT MY PICTURES?
THOSE ARE ONLY DOCTORED IMAGES.
THE PICTURES OF ME FROM SINCE I WAS BORN...
THE PICTURES OF RYO FROM AGE 7 WERE REAL.
RYO DIED WHEN SHE WAS SEVEN IN A CAR ACCIDENT.


THE REAL RYO...
GRANDPA, YOU LIAR!
HOW CAN ANYONE ACTUALLY BELIEVE THAT?!
I DIDN'T BELIEVE YOU WERE THAT USHIWAKAMARU EITHER!
THEN, THAT MEANS...
I WAS ONLY A SUBSTITUTE FOR THAT CHILD!?
HOWEVER, WHEN I SAW BENKEI, WHO IS HERE TO CHASE AFTER YOU——

I REALLY THOUGHT SO.
YOU WERE ABLE TO DEFEAT HIM WITHOUT HAVING ANY PRIOR EXPERIENCE IN KENDO. THAT WAS WHEN
WHEN YOU FOUGHT WITH BENKEI,
I FINALLY BELIEVED YOU TO BE USHIWAKAMARU.
YOUR SKILLS AREN'T LOST EVEN IF YOUR MEMORY IS REPLACED.
THERE'S NO WAY
THERE'S NO WAY I'D BELIEVE ALL THIS!!
RYO!!

I'M HOME, RYO.
DAD!!
I'M DAD'S CHILD, RIGHT?
EVER SINCE I WAS BORN, I'VE ALWAYS BEEN IN THIS HOUSEHOLD.. RIGHT!?
WHAT'S WRONG, RYO?
BECAUSE GRANDPA IS SAYING WEIRD THINGS,
LIKE I'M NOT A CHILD OF THIS FAMILY!!
MY APOLOGY, GENTA...
...BUT
WHY?! DIDN'T WE DECIDE NOT TO TELL ANYONE ABOUT THIS FOR ALL OUR LIVES?!

RYO!!
BENKEI, LEAVE HER ALONE FOR NOW.
DASH!
RYO-DONO!!
I'M NOT TOOYAMA RYO-?!
NOBODY CAN TAKE IN A THING LIKE THIS EASILY.
THIS IS A LIE,
ESPECIALLY FOR HER TO BELIEVE THAT SHE IS USHIWAKA-MARU.
EVERYTHING
AND
EVERYONE

ARE JUST MADE UP?!
WHERE'S MASAKO-SAN?
SHE'S STILL ASLEEP.
BUT THE CHILD.. RYO IS STILL MY CHILD!!
SHE'S STILL PART OF OUR FAMILY!!
WE DID SOMETHING WE SHOULDN'T HAVE DONE, AFTER ALL.
I COULDN'T HIDE IT ANY LONGER...
IF MASAKO FOUND OUT THAT DAD TOLD RYO EVERY-THING..!!

I'M—
USHIWAKAMARU?
SO I CAME FROM THE SAME VALLEY AS BENKEI?!
WHY AT A TIME LIKE THIS?
USHI-WAKA-DONO!!
HOW..?!
SO YOU WERE HERE AFTER ALL.
PLEASE, USHIWAKA-DONO.
STOP IT!!
LET'S GO BACK, EVERYONE MUST BE WORRIED.

IF YOU HADN'T COME...
Hit
I'M RYO!!
AND I ALWAYS WILL BE!!
Hit
LOOK AT WHAT YOU'VE DONE!!
IF YOU HADN'T APPEARED BEFORE US,
NONE OF THIS WOULD HAVE HAPPENED!!
Hit
WHAT SHOULD I BELIEVE FROM NOW ON?!
WHAT SHALL I DO FROM NOW ON?!

SFX: WAAHHHH
SNIFF
SNIFF
WOO...

NOW, HOLD THE SWORD
I WANNA LEARN PIANO LIKE SA-CHAN
JUST STOP WHINING, RYO!!
WHAT ARE YOU SAYING, YOU CAN'T BECOME A GREAT LADY-SWORDSMAN LIKE THIS
BUT NOBODY'S DOING IT!
SEX SNIFF SNIFF
RYO!!
I HATE THIS. I'M QUIT-TING KENDO
RYO!!
I HATE GRANDPA!!
FATHER, RYO WAS
RYO WAS HIT BY A CAR..!!

FATHER?
ガバッ
WHAT HAP-PENED, FATHER?!
SFX BANG
RYO!!
RYO
RYO
RYO
RYO

THUMP
IT SOUNDS NERVOUS.
-NOW, THE ONLY THING THAT I CAN BELIEVE IN,
THUMP
SOMETHING THAT'S REAL,
THUMP
HMM?
THUMP
THE SOUND OF HEART-BEATS
THUMP
THUMP
I CAN HEAR YOUR HEARTBEATS SO CLEARLY...
IS THE WARMTH IN YOUR ARMS...
RYO-DONO

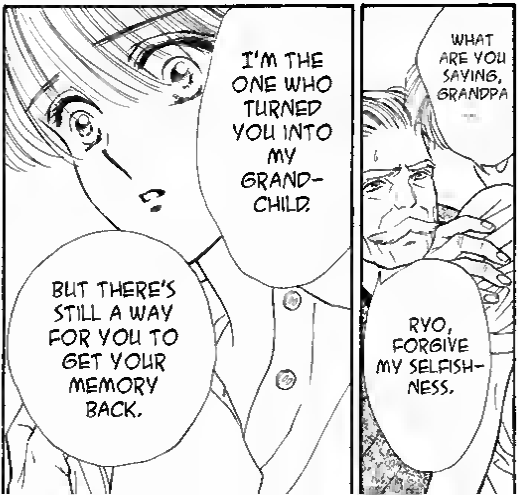
LET'S RETURN TOGETHER,
TO OUR HOMELAND HEIAN.
NOW THAT I'VE MADE SURE RYO-DONO IS THE HEIR TO OUR LORD, USHIWAKA-DONO, THERE'S NO MORE CONFUSION.
B-BUT HOW?
WE KNOW NOW THAT THE VALLEY OF GOD IS CONNECTED TO THE FOREST AT MT. FUJI.
SO THERE MUST BE A WAY TO GO BACK ONCE WE RETURN TO THE SAME PLACE.
BUT BENKEI...
THERE'S NOTHING TO BE AFRAID OF.

JUST THE TWO OF US.
LET'S GO, RYO-DONO.
RYO!!
<HAH...HAH...>
はあ
RYO...
はあ
GRANDPA!!

<HAH HAH >
<TREMBLE>
はぁ
はぁ
GRANDPA!!
ERR...

RYO...
ARE YOU OK?! GRANDPA!

THANK GOOD-NESS..
THANK GOD YOU'RE OK...

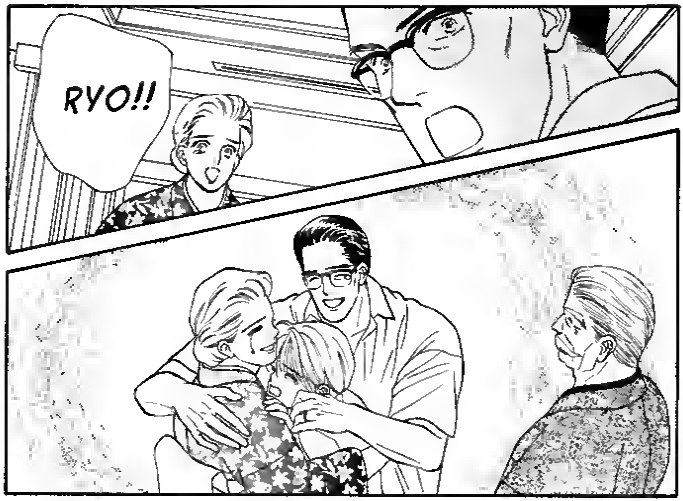

I'M THE ONE WHO TURNED YOU INTO MY GRAND-CHILD.
BUT THERE'S STILL A WAY FOR YOU TO GET YOUR MEMORY BACK.
WHAT ARE YOU SAYING, GRANDPA
RYO, FORGIVE MY SELFISH-NESS.

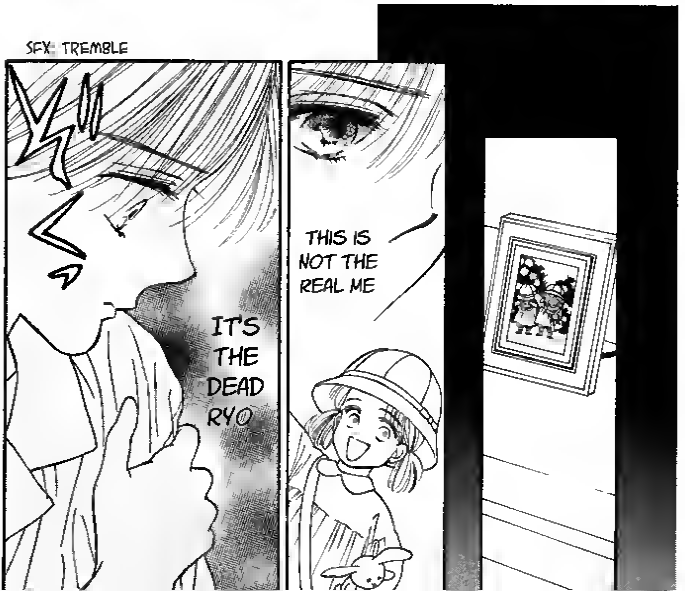
YOU WILL TURN BACK INTO USHIWAKA-MARU,
YOUR REAL SELF.
BUT, WHAT ABOUT GRANDPA AND THE OTHERS?
EVERY-THING ABOUT US
AND YOUR LIFE HERE WILL BE ERASED.
NOW'S YOUR TURN TO CHOOSE.
WHICHEVER YOU CHOOSE, NO ONE WILL GO AGAINST IT.

I—
NO... LISHI-WAKA-DONO!!
RYO
I'D RATHER STAY WHO I AM...
BECAUSE I'M RYO!!
RYO...!!
IT'S OK, RIGHT ...
I CAN STAY AS GRANDPA'S GRANDDAUGHTER, RIGHT?
S-
SNIFF

YOU WERE NEVER A SUBSTITUTE.
GRANDPA..
YOU'RE ALWAYS MY RYO!!
BENKEI—

Ryo ①

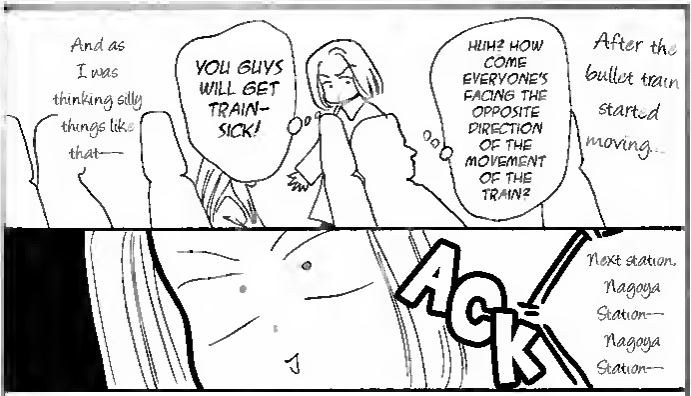




BENKEI,
YOU ASLEEP ALREADY?
BENKEI,
ARE YOU MAD AT ME BECAUSE I DIDN'T WANT TO TURN BACK INTO USHIWAKA-MARU?
WHAT'S WRONG, BENKEI?
AMMM
DID YOU FIGHT WITH YOSHITSUNE-HAN?

BENKEI,
YOU'RE THE ONE I WANT TO STAY WITH
THE MOST, RIGHT NOW...
THE ONE I WANT TO BE NEAR RIGHT NOW...
BENKEI.
WHERE DID YOU GO?!

UE-RIN'S IDIOTIC JOURNAL *2*


And as I was thinking silly things like that—
YOU GUYS WILL GET TRAIN-SICK!
HUH? HOW COME EVERYONE'S FACING THE OPPOSITE DIRECTION OF THE MOVEMENT OF THE TRAIN?
After the bullet train started moving...
ACK
Next station, Nagoya Station— Nagoya Station—

Just like usual, I got on the train heading to Tokyo by mistake.

☆ Everyone, please be careful when you're riding trains

ESPE-CIALLY BULLET TRAINS

SIGH

Y-YES

YOU'RE THE ONE WHO SHOULD BE MOST CAREFUL!

and I was depressed throughout the rest of the trip

Therefore to get to Osaka from Kyoto a trip that should have only taken 20 minutes took me two hours. I was so embarrassed of myself that I couldn't even eat.

I'M AN IDIOT. I DIDN'T CHECK BEFORE I HOPPED ON THE TRAIN

Sniff

I GUESS IDIOCY LIKE THIS ISN'T CURABLE EVEN IF I DIE

My first visit to Nagoya only lasted 30 seconds

As a result, I had to wait until I reached Nagoya before I could return to Osaka

I'd like to express my gratitude here for JR-san who let me take the train back without an extra fee.

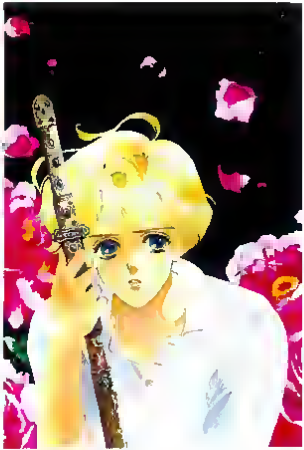
I'M SORRY

PLEASE TAKE CARE, MISS...

tah-dah~♪

www.hngo.net
#hngo@irc.mirc.com

Scans: MiaHoneyDo
Translation: Janice
Editing: SanDia
Proofreading: Panda-CAT & MiaHoneyDo



WOULDN'T IT BE
WONDERFUL IF
WHEN I OPEN MY EYES,
ALL THAT'S HAPPENED WAS JUST A DREAM?
THAT SORT OF WISHFUL THINKING,
I'VE NEVER FELT MORE STRONGLY THAN TODAY
Rico
No. 5

RYO, WHERE DO YOU WANT TO GO FOR A VACATION THIS SUMMER?
HOW ABOUT HOKKAIDO?
HAWAII IS THE BEST AFTER ALL.
REALLY!?
IT'S SO WASTEFUL TO VACATION ABROAD.
FATHER, OVERSEAS TRAVEL IS CHEAPER NOW.
A FAMILY VACATION!
NOT SINCE ELEMENTARY SCHOOL...
.....
HAVE WE VACA-TIONED?

GOOD MORNING.
THE FACT IS, I'VE NEVER VACATIONED WITH EVERYONE.
IT'S ONE OF THE MADE UP MEMORIES...
WHERE WERE YOU LAST NIGHT?
YOU HAD ME ALL WORRIED.
SORRY.
IF MY LORD WISHES FOR ME TO REPORT EVEN MY PRIVATE MATTERS, THEN FROM NOW ON...
DON'T BOTHER!

Translation Panda-CAT & Janice
Scanning MiaHoneyDo
Editing s t y.x
Proofreading Ink
www.hng0.net
#hngo@irc.mirc-x.com

I UNDER-STAND.
AND YOU DON'T HAVE TO GO TO SCHOOL WITH ME ANYMORE.
EVEN IF YOU SERVE ME, IT'S USELESS.
FIGHTING AGAINST THE HEIKE, IT'S ALL JUST A DREAM.
NO MATTER HOW MUCH I YELLED AT HIM BEFORE,
THE NORMAL BENKEI WOULD HAVE FOLLOWED ME ANYWAY, BUT...

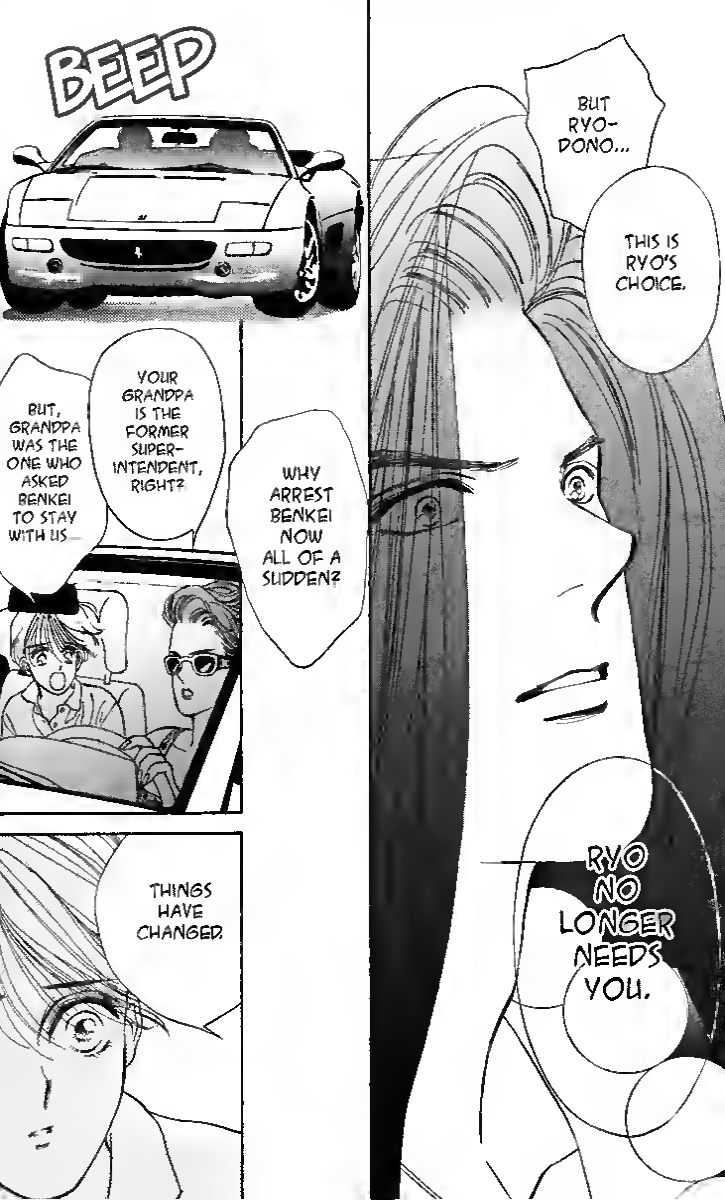
I SAW! I SAW!
YESTER-DAY ON TV---
"RYO IS USHIWAKAMARU"
THIS GUY IS SO CUTE~~~
HUH?
DON'T YOU THINK SO, RYO?
Y... YEAH.
"YOU'RE NOT A PERSON OF THIS ERA."
I AM THE SAME
I'm ready, Chief!
Ugh
THERE IS NOTHING DIFFERENT
THE SAME AS EVERYONE ELSE...

ARE YOU THE PERSON WHO CLAIMS TO BE MUSASHIBOU BENKEI?
YES.
YOU'RE SUPECTED OF VIOLATING THE WEAPONS' LAW AND COMMITTING PERSONAL ASSAULT, SO WE'RE ARRESTING YOU.
SFX: KA-CHACK
YOSHITUNE HA--N! IT'S HORRIBLE----!

SFX /uuff /uuff
はぁ
はぁ
WHAT'S HAPPENED, TORAKO?
SFX /uuff
はぁっ
BE... BENKEI..
BENKEI WAS ARRESTED BY THE POLICE!
WHAT?!
JUST NOW ON THE AFTERNOON NEWS...
THEY SAID THE GOJOU OOHASHI ATTACKER WAS ARRESTED!

I'M SORRY, BENKEI.
BENKEI.
YOU ARE SO DEDICATED TO RYO AND YET ENDED UP WITH THIS KIND OF TREATMENT.
WHAT'S GOING ON?
SENSEI!
ACCORDING TO THE LAWS OF THIS ERA, IT IS LIKELY YOU WILL SPEND THE NEXT FEW YEARS IN A JAIL CELL.
AND MIGHT EVEN BE SENT TO A HOSPITAL WARD AFTER A PSYCHIATRIC DIAGNOSIS
BECAUSE NO ONE WILL BELIEVE YOU ARE THE REAL BENKEI!

NEVER APPEAR IN FRONT OF RYO EVER AGAIN.
WHAT CONDI-TION?
BUT, I CAN GIVE YOU FREEDOM
UNDER ONE CONDITION.
RYO HAS ALREADY DECIDED TO CONTINUE LIVING AS A PERSON OF THIS ERA.
YOU CAN NO LONGER BE RYO'S VASSAL.
THIS WILL PREVENT HER FROM LIVING A NORMAL LIFE.


BEEP
BUT RYO-DONO...
THIS IS RYO'S CHOICE.
RYO NO LONGER NEEDS YOU.
WHY ARREST BENKEI NOW ALL OF A SUDDEN?
YOUR GRANDPA IS THE FORMER SUPER-INTENDENT, RIGHT?
BUT, GRANDPA WAS THE ONE WHO ASKED BENKEI TO STAY WITH US...
THINGS HAVE CHANGED.

THEY HAD TO SEPARATE BENKEI FROM YOU.
TO KEEP YOSHITUNE-HAN BY THEIR SIDE,
IMPOSSIBLE...
I'M GOING TOO!
YOU WAIT HERE. I'LL GO INSIDE.
EVEN IF YOSHITUNE-HAN WENT, THEY WONT LET YOU SEE HIM.
ISN'T YOUR FATHER THE CHIEF HERE?
HE HAS THE NIGHT SHIFT TODAY. IT'LL BE OKAY IF I GO IN NOW.
NO! YOSHITUNE-HAN!!

EXCUSE ME!
I JUST SAW THE NEWS AND HEARD THAT THE SUSPECT BENKEI IS HERE.
YOU ARE?
HIS SISTER!
ONEE-SAN HAS ALWAYS ADMIRED BENKEI.
THEN HE GOT SICK AND THOUGHT HE REALLY WAS BENKEI. HIS WHEREABOUTS HAVE BEEN UNKNOWN FOR SOME TIME...
SNIFF SNIFF
I... I SEE...
PLEASE COME THIS WAY
Don't cry
SNIFF SNIFF
I KNEW THAT GUY WAS SICK.
HIS POOR SISTER.
YOSHITUNE-HAN IS PRETTY GOOD.

JUST SEE HER ANYWAY. GIVE HER SOME PEACE OF MIND
SFX. OPEN
RIGHT. RIGHT. I KNOW
I DON'T HAVE A SISTER!
SHE SEEMS REALLY WORRIED ABOUT YOU
MY SISTER..?
RYO...
ONII-CHAN!
MOM AND DAD ARE REALLY WORRIED. WE'VE BEEN LOOKING FOR YOU ALL THIS TIME!
I'M YOUR SISTER, RYOKO! DO YOU RECOGNIZE ME?
I SAID I'M RYOKO!
Glare
RYO-DONO, WHAT ARE YOU SAYING?!

IN ANY CASE, RYO-DONO NO LONGER NEEDS SOMEONE LIKE ME
I'M SORRY THIS HAPPENED TO YOU...
THAT'S NOT SO...
IT'S NO TROUBLE ...
IT'LL ONLY BRING YOU TROUBLE IF I'M BY YOUR SIDE
I CAN'T LOSE BENKEI...

I HOPE WE CAN ALWAYS BE TOGETHER..
I HOPE BENKEI CAN FOREVER BE BY MY SIDE...
ONLY YOU!
ONLY YOU...
Whisper
I UNDER-STAND
I'LL LEAVE THIS PLACE TONIGHT..

BENKEI...
RYO'S NOT BACK?!
YES. I ASKED AOI-KUN. HE SAID SHE LEFT A LITTLE AFTER NOON WHEN SHE HEARD OF BENKEI'S ARREST.
YOU HAVE A PLAN?
HOW...?
YOU'VE FORGOTTEN WHO I AM?
THE POWER OF THE WILDEST MONK AT HIEIZAN
SHALL NOT BE UNDER-ESTIMATED

SHE MIGHT HAVE GONE TO WHERE BENKEI IS...
DAMN
BUT HE'S STILL AT THE STATION...
PI
PI
WHAT DO WE DO, FATHER?
PI
RING
RING
THIS IS TOOYAMA. IS THE CHIEF THERE?
WHAT?!
BENKEI'S SISTER CAME?!
HE JUST LEFT. THAT GUY REALLY DOES HAVE MENTAL PROBLEMS...
IT WAS RYO...
FATHER ?
IF RYO RETURNS, DO NOT LET HER LEAVE!
BUT, FATHER..
THAT MAN WILL TAKE HER AWAY..

TAKE AWAY MY RYO...
DINNER.
OY, DIDN'T YOU HEAR?
HEY.
PAT
WHAT'S WRONG WITH YOU?
GRAB

SFX: WAAHHHH
うおあ
WHAT'S GOING ON?!
THIS GUY..
SFX: LIFT
ズン
WA HHH!
SFX: JUMPS OUT
カッチャ
SFX: BANG
ガシャ

HE ESCAPED!
EMERGENCY! EMERGENCY!
A SUSPECT FROM THE HOLDING CELL HAS ESCAPED!
SFX Rush rush rush
SO IT HAS STARTED
SFX: BEEEEEP BEEEEEP

SFX Swoosh
DON'T MOVE!
I'LL SHOOT!
BENKEI
!!

TOSS
SFX: BUMP
BENKEI!
SFX: Shimp
BENKEI! OVER HERE!

ドルルルル
SNK VROOM
BENKEI!
RYO-
DONO!!
SFX: SHOT

BANG!
SNK FALLS
BENKEI!!
...PAPA
DON'T GO, RYO...

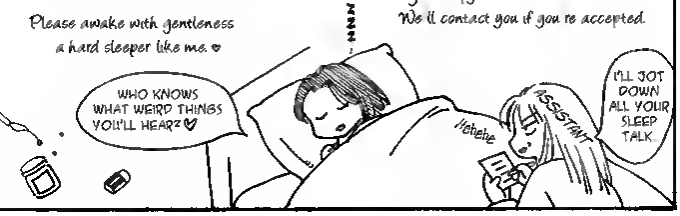
SFX: PULL PULL
WHY...
PULL BENKEI IN HERE FAST!
UH...
OKAY.
ズル
ズル
キュ
キュ
DON'T GO! RYO!
RYO...
SFX: SQUEAK
SFX: PULLS AWAY

URGENT NOTICE

LOOKING FOR AN ASSISTANT!

Someone who resides near Tokyo Able to sleep over for 2 or 3 days. 18 years old and up. Please submit at least two samples of (photocopies will do) your work depicting people and backgrounds (of cities as well as natural settings) and a simple resumé to the below address.

*Your copy will not be returned. We'll contact you if you're accepted.


Please awake with gentleness a hard sleeper like me.♡
WHO KNOWS WHAT WEIRD THINGS YOU'LL HEAR?♡
ASSISTANT
I'LL JOT DOWN ALL YOUR SLEEP TALK.

POST CODE 101-50
TOKYO, CHIYODA DISTRICT, ICHINOBASHI 2-5-10,
SHUEISHA MARGARET EDITOR'S DEPT.

CHEF ASSISTANT WANTED

To people who can say "I have no confidence in drawing manga, but leave the cooking to me!" Able to stay over 3 to 4 days a month. 18 years old and up. Resides near the Tokyo area.

SOMEONE WHO CAN FATTEN UP RINKO UEDA!

For people who can fatten me up with my beloved Japanese food and fish -- I've got a big freezer and a sizable kitchen. Everything but black beans is A-OK! Come on! Come on!

The above were drawn by super-assistant S-san (top), a war buddy (a mangaka friend) & super-head chef H-san (bottom). Thank you so much♡

リョウ Ryo No. 6

TORAKO -SAN... THE BLOOD WON'T STOP
!!
THEN MAKE IT STOP!
COVER THE WOUND WITH CLOTH AND DIRECTLY APPLY PRESSURE ON TOP OF IT!
LET'S GO TO A NEARBY HOSPITAL...
NO!
WHY? BENKEI'S BADLY HURT! IF WE DON'T TREAT IT...
ONCE HE STEPS FOOT IN A HOSPITAL HE WON'T BE ABLE TO LEAVE!
BENKEI'S A FUGITIVE!

Scans: MiaHoneyDo
Translation: Panda-CAT
Editing: SanDia & Ink
Proofreading: Panda-CAT

www.hng0.net #hngo@irc.mirex.com

THERE IS ONE PLACE WE CAN GO!!
WHERE TO GO...
THERE IS...
AND WE CAN'T GO BACK TO YOSHITSUNE-HAN'S HOUSE
THEN WHAT SHOULD WE DO?
RYO.....
CHIEF?
ALERT EVERYONE IN THE WESTERN SECTION!
THE FUGITIVE IS IN A YELLOW CONVERTIBLE!

Toc
Toc
SLIDE
AOI...
RYO?!
CREAK
WHY IS BENKEI HERE? WASN'T HE ARRESTED?
TAP
TAP
NOT SO LOUD...
BENKEI WAS SHOT BY YOSHITSUNE-HAN'S FATHER WHILE HE WAS ESCAPING.
ESCAPE..?!
PLEASE HELP US, AOI!!

SEX
THUD
AOI-CHAN, A FIRST AID KIT AND TOWELS.
ALSO HOT WATER!
YES... YES!
YOSHITSUNE-HAN, HELP ME UNDRESS BENKEI.
RYO-DONO
BENKEI, YOU'RE AWAKE?!
NN...
NO, HE'S MUTTERING IN HIS DELIRIUM.
HANG IN THERE, BENKEI! I'M RIGHT HERE!

Shock!
AOI, WHAT ARE YOU DOING WITH THE FIRST AID KIT?
I PRICKED MY FINGER
SHOT WITH A GUN...
IS THIS FOR REAL...
IT WENT THROUGH.
WE MIGHT BE ABLE TO SAVE HIM IF WE CLOSE THE WOUND
THANKS.
HERE.
AOI-CHAN, TURN ON SOME MUSIC. WHATEVER IS FINE AS LONG AS IT IS LOUD
HUH?
OH... OKAY.
YOSHITSUNE-KUN, HOLD THAT HAND DOWN.

Aah...
Pain
Hang in there, Benkei!
Just hang in there for a little bit.
Ahaaa...
.....
Leave me be...
Please leave me be.
...Benkei?

COMPLETELY USELESS...
JUST LEAVE SOMEONE LIKE ME ALONE...
Smack
ONLY BRINGING TROUBLE TO RYO-DONO.
YOSHITSUNE-HAN! WHAT ARE YOU DOING? BENKEI'S HURT!
TORAKO-SAN, HAND ME THE DISINFECTANT.
SAYING SOMETHING SO LAME JUST BECAUSE OF A GUN WOUND.
IT'S NOT LIKE BENKEI AT ALL!!

I'LL PROTECT YOU WHILE YOU'RE DOWN AND OUT!!
YOU THINK I'M THE KIND OF MASTER WHO CAN'T EVEN PROTECT HER VASSAL?!
Pain
AH...
HANG IN THERE, BENKEI!!
LEAVE ME ALL ALONE...
DON'T

WHO TOLD HIM TO SAY SOMETHING SO LAME
A/X
SO ROUGH.
YOSHI-TSUNE-HAN'S FIRST AID...
Benkei is med
IS BENKEI REALLY THAT IMPORTANT?
RYO...
WHY ALL OF A SUDDEN.
IT'S A GIVEN THAT SOMEONE LIKE BENKEI WOULD BE ARRESTED.
EVEN IF SOMEONE LIKE HIM WASN'T AROUND, NO ONE WOULD WORRY ABOUT IT, RIGHT?
BOTH BENKEI AND I ARE NOT OF THIS ERA.
HUH...
I AM USHIWAKA-MARU.

CHIEF TOOYAMA. THEY FOUND THE FUGITIVE BENKEI'S CAR.
THAT IS THE THICKETS NEAR OUR HOUSE.
IS THERE SOME LINK..?
YOU'RE KIDDING..?
IT...
SHOULD BE THERE...
RYO...
RYO'S DEAD.
THE PERSON STANDING IN FRONT OF YOU IS YOSHITSUNE.
EVEN I DON'T QUITE BELIEVE IT...
STOP JOKING AROUND!!

THE RYO I PLAYED WITH AS A CHILD
IS ALREADY...
UGH
SO YOSHITSUNE IS A GIRL.
THAT'S IMPOSSIBLE!!
FIRST OF ALL, ISN'T RYO A GIRL?!
RUN
AOI!
I MUST CALL GRANDPA.
Beep
Beep
WHO IN HIS RIGHT MIND WOULD BELIEVE SUCH A STORY?
STOP, AOI!
I CAN'T GO HOME ANYMORE!

I CAN'T GO HOME ANYMORE .....
THE ONLY ONE YOSHITSUNE -HAN CAN RELY ON NOW IS AOI-CHAN.
RYO.....
HOW DID SHE DIE..?
I'M SORRY.
I HURT AOI...

!!
AOI!
RYO-CHAN'S FATHER IS HERE TO SEE YOU.
COME DOWN.
AOI...
YOSHITSUNE-HAN, GET READY TO RUN.
IT DOESN'T LOOK GOOD.
HE WILL TELL HIM EVERYTHING.
.....
THE RYO THAT AOI HAS KNOWN UNTIL NOW WAS ALL ME...
BUT, I'M ALSO RYO.

AOI-KUN.
HAS OUR RYO CONTACTED YOU?
WOULD SHE BE OVER AT ANOTHER FRIEND'S HOUSE?
I THOUGHT THAT MAYBE SHE WOULD BE HERE.
BECAUSE RYO HASN'T COME HOME EVEN THOUGH IT'S LATE,
.....

I DON'T KNOW WHERE SHE IS.
NO.
NO.. NO NEED
SORRY FOR DISTURBING YOU AT THIS LATE HOUR..
I'LL HELP LOOK!
RYO HASN'T COME HOME?
REALLY... YOU REALLY DON'T KNOW?
IF NOT HERE, WHERE...
BY THE WAY, AOI, TURN DOWN THE MUSIC
IT'S BEEN UNBEARABLY NOISY.
OKAY.
CLACK
HOW WORRISOME RYO-CHAN...

SFX: SLAM!
AOI... MY FATHER?
YOU SCARED US ~
LIWAA
HE LEFT...
RIGHT. WE'LL MOVE SOMEWHERE ELSE WHILE IT'S STILL DARK.
I'LL THINK OF A WAY TO COVER YOU GUYS, BUT IT'S DANGEROUS TO STAY HERE TOO LONG
THANK... THANK YOU AOI...
RYO!
BUT WHERE WILL WE GO...?!

YOU WERE HERE AFTER ALL....
RYO, COME HOME WITH PAPA...
ガッ!!
AOI...
PAPA!!
RYO! RUN!!
SEX PUNCH

BUT...
!!
GRAB
BENKEI.
YOU'VE RE-COVERED?!
Swish
LET GO! AOI-KUN!
BENKEI!!
HOLD ON!
PLEASE LET RYO GO FREE!!
Swoosh

A CAR!
CHILDREN
SER BAM
AREN'T TOYS!!
BUT NO KEYS...
TORAKO -SAN!!
Swish
Smack
THANKS!!

SLAM
YES...
ARE YOU OKAY, BENKEI?
AOI?!
NO!
YOU HAVE TO STAY BEHIND..
I WANT TO BE RYO'S VASSAL.
I ALSO HAVE THE RIGHT TO PROTECT RYO, RIGHT?
SFX: SHINE
HOLD

Vroom
I'M HAPPY THAT YOU WANT TO...
Vrooom
BUT IF YOU DO THIS, THERE IS NO GOING BACK
AOI...
YOSHI-TSUNE-HAN
WHICH WAY TO PARADISE?
WITHOUT RYO,
EVEN PARADISE ISN'T FUN.
STRAIGHT TO THE WEST!
THE WEST.

...RYO-DONO?!
MT. FUJI?
YEAH.
WE'RE GOING BACK, BENKEI.
BACK TO OUR CAPITAL CITY——--
NO MATTER IF THAT CITY IS HEAVEN OR HELL.
IT IS THE ONLY ROAD LEFT FOR US TO TAKE.
<<To be continued>>

see you in volume 2